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# Furman

FOR ALUMNI AND FRIENDS OF THE UNIVERSITY

WINTER 2012

Liberal education:  
An island of patience  
in a culture of haste.

PAGE 8

Furman

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WINTER 2012  
Volume 54, Number 4

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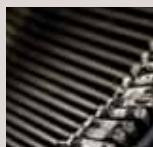
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# The Outtakes of a Literary Life

*Recalling the journalistic  
career of Marshall Frady —  
and how Furman  
almost became the keeper  
of his personal papers.*

By Douglas Cumming



**It seems fitting** that the 58 acid-free boxes of the personal papers of Marshall Frady should be secured now in one of the South's finest collections of literary archives. The restless, romantic son of a Southern Baptist preacher, Frady always aspired to a kind of literary transcendence. And to many admirers, he had the gift to achieve it.

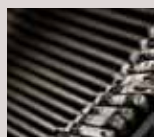
At Furman from 1959 until graduating in 1963, he graced student publications — especially the newspaper and the *Echo*, the literary magazine — with writing already marked by a well-disciplined, high prose style. Later, his ambition ramifying in the big-name magazines of New Journalism, Frady described his vision of writers blending in among ordinary citizens but “covertly . . . sending dispatches from those far brawlings of life to Dickens, Twain, Gogol, Balzac, Cervantes, and all those others you got to know a long time ago. . . .” He was driven by what Shakespeare meant in saying neither marble nor gilded monuments endure like written words that are read centuries later.

So Frady might be pleased that his papers are safely stored on the top floor of the Woodruff Library at Emory University, where the Manuscript, Archives, and Rare Books Library (cleverly called MARBL) is perched inside a high foursquare panorama of Atlanta, his home for 15 years. Here, too, are the papers of some of the South's best-known journalists, including Henry Grady and Ralph McGill. Here also are the papers of such immortals as Flannery O'Connor, Joel Chandler Harris, Margaret Mitchell and James Dickey. Like a temple to that ideal of literature that lasts, it has the busts of poets lining one wall, sternly watching scholars quietly leaf through their private scribblings: W.H. Auden, Seamus Heaney, Ted Hughes and others.

Frady's papers are in some ways more impressive than those of the better known names at MARBL. The Marshall Frady boxes contain 52.5 linear feet of well-crafted typewritten letters, self-edited drafts, clipping files, reporter's notes in a speed-slanted but clear hand, and staggeringly plump manuscripts, some of them screenplays never produced and fiction never published. These outtakes of Frady's life as a writer are certainly worthy of the company they keep.

Frady's mortal remains are in a cemetery in North Augusta, S.C., near where he was born in 1940. His death by cancer on March 9, 2004, at age 64, came so unexpectedly as to seem almost unreal to friends and fans who did not even know he had just moved from Sherman Oaks, Calif., to Greenville. A mere 18 days earlier, Furman had announced that he would be on campus that spring as a visiting lecturer and writer-in-residence. Instead, the university found itself ministering to the grief of a widow who had newly arrived as a stranger, Barbara Gandolfo-Frady, and a young kinsman whom the Fradys had taken in.

It also seemed that Furman had been handed another responsibility: the care of Frady's sprawling files. Therein begins the story of how the Frady papers might well have wound up in the James B. Duke Library, instead of at Emory.



## The life of Marshall Bolton Frady

can be expressed the way journalism encyclopedias do now, in the gleaming accolades of his high-arc career. With a B.A. degree from Furman, he worked briefly in the Atlanta bureau of the Morris Newspaper chain, then in 1964 joined *Newsweek* as a correspondent covering the Deep South at the height of the civil rights movement. A year later he accepted a fellowship to study at the University of Iowa's Writers' Workshop, famed as a colony of poet laureates and serious novelists.

After another spell at *Newsweek*, he left again to write a biography of Alabama's erstwhile governor, George Wallace, who was then in his

first run for president. The 1968 publication of this novelistic portrait of Wallace, described later in typically Fradyesque words as "a stumpy, churningly combative segregationist and hotly glandular folk demagogue," made the author a literary — and controversial — sensation at age 28. (In a 1993 letter in the Frady papers, Emory historian Dan T. Carter, who was then working on a biography of Wallace, wrote to Frady: "[A]t the risk of shameless flattery, I have to say that there is no-one who has come closer to explaining Wallace than you did . . .")

Frady became a staff writer for *The Saturday Evening Post*, a writer on contract with *Life* magazine, and a contributing editor of *Harper's*, all the while freelancing for such magazines as *Mademoiselle*, *Esquire*, *The New York Review of Books*, *New Times* and *Atlanta*. Two more non-fiction books capped this phase of his career: *Billy Graham: A Parable of American Righteousness* (Little, Brown, 1979) and *Southerners: A Journalist's Odyssey* (New American Library, 1980).

Next, Frady decamped for Manhattan to become the chief writer for the ABC News show "Closeup" and a correspondent for "Nightline." With several awards for his television documentaries, but a Southern writer's pang of displacement, he left for California in 1986 to try the larger artistic frame of screenplays. His archives contain hefty movie projects and records of lucrative contracts — among them an update of *All the King's Men*, a fictionalized take on Che Guevara, and a movie version of John M. Barry's *Rising Tide*.

In the 1990s Frady returned to magazine reporting as a staff writer for *The New Yorker*. Two more biographies of historical Southerners followed: *Jesse: The Life and Pilgrimage of Jesse Jackson* (Random House, 1996) and, fulfilling a career-long goal in 216 small pages, *Martin Luther King, Jr.* (Penguin Life series, 2002).



**There was always a lot more to Frady,** of course, than the *Who's Who* version. The stories about him

from fellow writers, as well as his own vivid tales of endless nomadic journalistic quests, have left a burr of legend around his memory.

Just after Frady's death, Marc Cooper wrote in *The Nation* of how the two of them had been stranded in Mexico City for 57 days awaiting permission, in vain, for a reporting trip to Cuba. One morning Cooper was astonished to find that Frady had spent all night typing and crumpling pages, assisted by stimulants and Scotch, until he had achieved the perfect one-page book proposal. "I simply couldn't believe," wrote

Cooper, "that anyone could take so long to so meticulously craft two paragraphs and that, in turn, so few words could say so much."

This picture of Frady seems at odds with the figure others recall, soberly typing out a baroque prose that defied word-count editing and achieved almost first-draft eloquence. He talked that way too, recalled *Harper's* colleague David Halberstam in an introduction to a

re-issue of *Billy Graham* in 2006: "I sometimes thought I could almost see the process take place — Marshall deciding what it was he wanted to say and routing it through that part of his brain where his father, Faulkner, and his other literary heroes lurked, and then in time it came out, exceptionally full, as if scripted in the nineteenth century rather than the twentieth, ready, I sometimes thought, to be set in type and printed as spoken."

Like many artists smitten with an inconsiderate muse, Frady was hounded by the debts that seemed to multiply in the wake of his writer's drive and romantic impulses. *Harper's* editor Willie Morris once wrote of how Frady had

**"I simply couldn't believe that anyone could take so long to so meticulously craft two paragraphs and that, in turn, so few words could say so much."**



indulged an obsession with the sultry actress Hedy Lamarr since seeing her on screen when he was a boy of 9. This bewitchment, Frady told Morris, had “propelled him over the years into a number of romantic misadventures in pursuit of her memory, including possibly even one marriage.”

Frady eventually had four marriages, three divorces, three children, and as many creditors as editors. The Emory archives include a personal financial profile from the early 1970s. It lists an income of \$34,500 based on a promise to produce eight articles a year for various magazines, and among his debts, a \$5,000 balance on an interest-free, no-schedule loan from Morris, \$2,160 a year in alimony, and bills from Sears and Rich's for \$400.

Frady wrote elegant pleas to creditors who had emptied one ex-wife's bank account or frozen his credit card — “a surprising and terribly hobbling blow,” he beseeched one faceless credit manager — and desperately sought gainful assignments. One of his files contains the most exquisite ad copy imaginable for suburban developments around Lake Lanier, Ga. After he died in 2004, his widow Barbara learned that he was \$200,000 in arrears from federal taxes and fines.

But before getting this shock from the Internal Revenue Service, she allowed Furman librarians to assume a kind of protective custody over her husband's papers. David Shi, president of Furman at the time, said the university volunteered to organize the papers in hopes that they might eventually be donated to Furman. DebbieLee Landi, the library's archivist, said she and a student spent the summer of 2004 working on the papers, which ranged from perfectly legible notes from high school and college classes to outlines and character sketches for *Moab*, one of several novels Frady was working on. Landi said she and her aide put loose papers in acid-free folders, labeled them, and eventually filled 123 acid-free boxes. Emory would later process them down to 58 boxes.







**Over the next few years** the papers sat in the Furman archives, but researchers could not get at them because Barbara Gandolfo-Frady had

not formally donated them. She was, in fact, unsettled on the matter. As a film production professional, she was struggling to find work while living in Greenville, where Furman had allowed her and her young charge to remain in a house near the campus. She was in discussions with Emory, knowing that placing the papers there would draw more researchers and give them a higher profile.

In the midst of this indecision, the IRS swooped in and seized the papers, the only worldly goods of Frady's estate that might be worth much. The boxes were hauled off to New York to be auctioned. "We had to wait a year or more before the IRS announced the New York sale," recalled Steve Enniss, who was then Emory's director of special collections. When Gandolfo-Frady finally alerted Enniss that the auction was set for October 8, 2008, he flew to New York with the intention of rescuing the papers for an appropriate home in a big research library.

The IRS, not known as a particularly nimble agency, had failed to generate any additional interest in the papers. So the deal was quickly consummated in a windowless, 12- by-18-foot IRS office in midtown Manhattan, as described in *The New York Times*.

Enniss was the only bidder present; Furman had sent in bidding instructions that were conveyed by an IRS functionary. The bidding rose from \$6,000 to what Furman had set as its maximum: \$10,000. Enniss recalled that he then put in the winning bid — \$10,100 — at the increment suggested by the IRS agent conducting the sale.

The rushed, denatured character of the transaction, if not the thought of the remaining tax liability, left Gandolfo-Frady distraught. She was fighting back tears, according to the *Times*. But she took solace in knowing that Furman had not forgotten Frady. "It was nice to know they were still interested," she said in the *Times* article. And she was quoted as saying she was relieved that the papers would be in a place where researchers, students and journalists could take in the whole of Frady's work. Enniss paid up and took Gandolfo-Frady to lunch at the Algonquin Hotel, a storied gathering spot of writers.

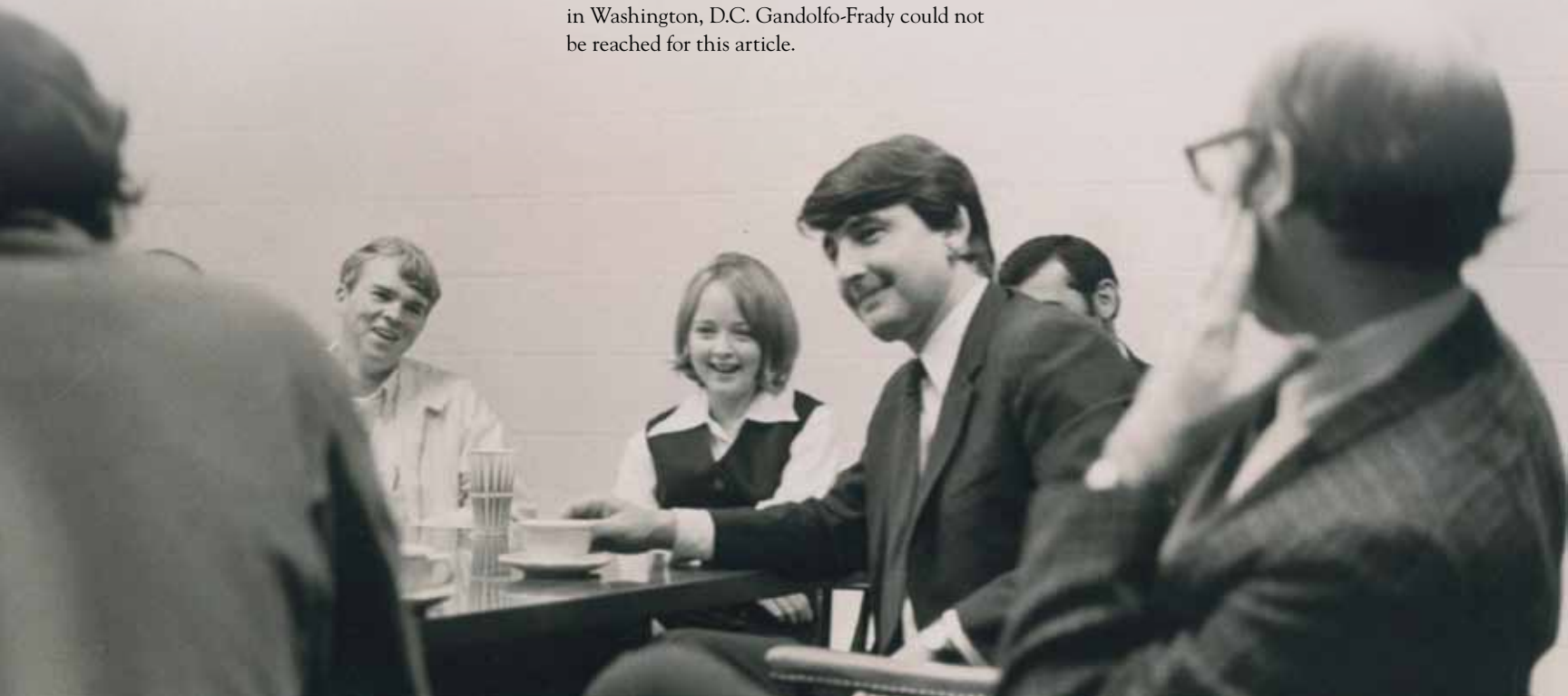
Securing the Frady papers was one of Enniss' last good works at MARBL. He soon became the head librarian at the Folger Shakespeare Library in Washington, D.C. Gandolfo-Frady could not be reached for this article.

Tom Kazee, provost and executive vice president at Furman in 2008, said the university was far more saddened by Frady's death than by losing the papers. "We never assumed the papers would end up at Furman," Kazee e-mailed from the University of Evansville, where he is now president. "We hoped that they would, but understood that Barbara would likely seek the best arrangement she could."

So one of Furman's contributions to the world is its role in shaping the talent of Marshall Frady. That gift of Furman's — of Frady's — is now scattered on the slow broad sea of time, where the fleeting glories of the English tongue might lie dormant in university archives, but will out eventually.

"The truth is," wrote Frady in one of hundreds of unpublished treasures waiting to be discovered, "the English language, at its most alive, is inexhaustibly volatile and versatile, omnivorously assimilating, infinitely moving after meaning with a kind of controlled reckless grace like a wolf-pack after deer." [F]

*The author, a longtime newspaper reporter and editor, is a professor of journalism and mass communications at Washington & Lee University in Lexington, Va.*



# Still learning from Marshall

ing around me, “the Sixties.” Luckily, my father, Joe Cumming, happened to be the Atlanta bureau chief of *Newsweek*, and in that post became a sort of dean of “the race beat” comprised of all those great reporters, editors and national television news crews tromping through the South to cover the region’s biggest story since the Civil War.

One of the correspondents was a particularly dashing younger man my father hired, Marshall Frady. Marshall looked like that lesser-known fourth member of the Mamas and the Papas, Denny something, but when he told stories over drinks on our screened porch, it was better than listening to the Mamas and the Papas, or even the Beatles. He picked his words with a kind of trippy glee, his eyes darting and dancing, and delivered them in the timbre of an older South he evoked from my childhood in Augusta. Marshall, who was born 11 years earlier than I in that same city but “on the other side of the tracks,” was becoming a lifelong inspiration to me.

It was not so much that he brought to our warm, noisy home his witness from the “windy margins of life,” as he might say. His influence on me was more shamanistic, the incantations that turned life into literature, and literature into life.

He had discovered some marvelous possibility within the work of journalism, something he called metaphysical writing, or “ultra-telling.” What excited me, maybe in part because it stroked family pride, was that Marshall had publicly credited my father, in the acknowledgments of several of his books, for helping him see the range of such non-fiction art. My father isn’t so easily flattered. His only contribution was recognizing that Marshall was uniquely gifted and not to be held back by the usual rules — such as concrete subject-nouns, active verbs, and keeping adverbs and adjectives to a minimum.

I majored in literature in college, and the Monday after graduation began a career for which I had no formal training — newspaper reporting. At the *News & Observer* in Raleigh, N.C.,

**Dawdling through** my high school years in the leafy refuge of north Atlanta, I was almost oblivious to the upheavals ring-

I once saw Marshall in the morgue, the newspaper’s library of old clippings. He was poring over articles on Billy Graham. Years later, when I was at the newspaper in Providence, R.I., he sent me a tip he had gotten at ABC-TV’s “Closeup” in New York, about a landfill in my territory that could possibly be poisoning Rhode Island’s main water supply. A few years later, his authoritative letter of recommendation, I’m convinced, was the pennyweight that tipped the scale to win for me a Nieman Fellowship at Harvard.

He was always a presence, a push, in any assignment I had that I thought could rise above the ordinary. His writing style is hard to sneak by a city editor if one is not Marshall Frady, but it helped me find my own voice.

**When he told stories over drinks on our screened porch, it was better than listening to the Mamas and the Papas, or even the Beatles.**

The process, I admit, involved a touch of burglary. It was a family secret for my father and me that some of our favorite words and metaphors we stole from Marshall. When I wrote about Atlanta’s missing and murdered children one April, I described the dogwoods blooming in the woods “like puffs of musketry.” Shameless thievery. And then there’s that great image he had for the way a sense of sin follows a boy raised Southern Baptist, galumphing behind him throughout life like a great wheezing calliope.

Last February, on my first sabbatical as a journalism professor, I spent nearly three weeks as an explorer in the vast dense continent of Frady’s papers. Apparently, I was the first researcher to graze through this material since Emory University purchased it in 2008.

I am still learning from Marshall. I am learning that, while some critics and doubters have questioned the precise factuality of such radiant ultra-telling, Frady was a tireless researcher and kept beautifully hand-written notes. And I am astonished at how hard he worked. At 3 in the morning, in a letter to some book editor in New York who was finally getting an overdue manuscript, he wrote, “I feel thoroughly jackhammered and I’m catching glimpses out of the corner of my eye of strange beings in the room here, some of whom seem to have halos, others carrying whiffs of sulfur.”

Marshall wrestled with many angels and demons in life. Whatever rest he has now, I still feel that pressure and push to be better, to work harder in the craft, to please his shade.

— DOUGLAS CUMMING





# OF BOOKWORMS



In 1837, Ralph Waldo Emerson delivered a withering critique of the state of American higher education to the Phi Beta Kappa Society at Harvard. His speech, “The American Scholar,” bristled with barbs at the bearded sages who made up his audience — the Harvard faculty, which had considered Emerson a mediocrity when he was their student.

First, he attacked their worship of old books. “Meek young men,” Emerson said, “grow up in libraries, believing it their duty to accept the view which Cicero, which Locke, which Bacon, have given.” When they accept this authority, he went on, “instantly the book becomes noxious; the guide is a tyrant,” and the reader is reduced to a mere “bookworm.”

Second, he chided the members of America’s pre-eminent learned society for their lack of engagement in active life: a man who lives a life without action, he said, “is not yet a man.” Emerson thus argued for liberation from the tyranny of old books and the embrace of the active life as a corrective to the vices of contemplativeness that, in his view, plagued the scholarly audience before him.



# & BUSYBODIES

The virtues of liberal education — and why it is worth pursuing.

Times have changed since 1837. Our scholarly establishment bears only the vaguest resemblance to the one Emerson attacked. Yet we, too, have our characteristic blind spots and weaknesses. What are they? Are we still the passive bookworms Emerson described, or do our difficulties lie elsewhere?

The most obvious problem with American higher education today is its grotesque sticker price. For this, there is plenty of blame to go around. Administrators build legacies by creating programs and positions to address campus concerns, both real and imaginary; these things cost money. Faculty want raises, sabbaticals and research support; these things also cost money. Parents and students want nice gyms and dining halls and dorm rooms, freshly mown grass, ubiquitous Wi-Fi, and, above all, that priceless bubble, reputation. All these things cost money.

But the deeper problem with the contemporary state of American higher education is not financial or even institutional, but philosophical. The present generation of administrators and faculty is not very good at explaining what a liberal education is, and

why students and parents should pay the exorbitant price we charge for it.

When asked to explain ourselves, faculty and administrators face two opposed temptations. One is to wrap ourselves in the mantle of faculty self-governance, haughtily asserting that we do not need to justify our activity to students or their parents, but only to each other, as we bearers of Ph.D.s are the only competent judges of what constitutes a liberal education. Behind closed doors, we go along to get along, indulging our colleagues' research interests, their political hobby-horses, and even their actual hobbies, resulting in incoherent curricula cobbled together out of courses such as "Surfing and American Culture" and "The Horror Film in Context" (real courses, presently taught at prestigious American universities). In the face of this distinctly academic combination of arrogance and fecklessness, increasing public demands for greater accountability are understandable.

This leads to the alternative temptation, perhaps even more dangerous: justifying what we do in terms of the commercial marketplace.

ILLUSTRATIONS BY MICHAEL GLENWOOD

Since we're asking for a \$200,000 investment, we justify its worth in terms of its effect on one's standard of living. There is some truth to this; college graduates earn about \$1 million more over a lifetime than high school graduates, according to the census bureau. But the use of this kind of cost-benefit analysis to justify liberal education is a dangerous game. The economic benefits of vocational courses in nursing or information technology, for example, are far more apparent than those of courses in Shakespeare, theoretical physics, or my own discipline, political philosophy — areas traditionally understood to be at the heart of liberal education.

To be clear, I have no intention of disparaging nursing or information technology. Nurses and computer technicians do real and palpable good in the world, more so than many college professors. But vocational education and liberal education are not the same thing.

What, then, is a *liberal* education, and why is one worth pursuing? What can liberal arts colleges such as Furman say to justify their pricey existence when Americans have begun to question the costs of higher education with growing and justified intensity?

A powerful argument in defense of liberal education was once offered by one of modern society's most acute observers, Alexis de Tocqueville. At the very same moment when Emerson was arguing that American higher education was excessively bookish and too far removed from practical life, Tocqueville argued for the opposite view.

For Tocqueville, one of the defining characteristics of a commercial democracy like ours is its restless mobility, its busyness. Tocqueville knew that the restless activity of American society is part-and-parcel of its distinctive excellences: its extraordinary freedom and widespread prosperity, which he celebrated. However, no society enjoys all good things, and Tocqueville pointed out that an excessive and narrow attachment to activity, business, practicality and change is our characteristic vice. We Americans tend to become not bookworms, but busybodies.

Universities, in Tocqueville's view, can be seen as points of resistance to this American tendency, islands of patience in a culture of haste. In this, he alerts us to one of the many meanings of the word "liberal" in liberal education: liberal in the sense of free from the day-to-day



pressures of productive life. Of what use is liberal education — understood, in this Tocquevillean way, as a little taste of a contemplative leisure more at home in aristocratic societies — to people who are not aristocrats and have no intention of spending their lives locked in libraries?

A liberal arts education can serve as an introduction to a variety of activities that constitute the leisurely, contemplative way of life celebrated by the Western philosophic tradition. Foremost among these activities are the intensive study of old books, friendship centered on conversation, and the cultivation of the capacity and taste for solitary reflection. A liberal arts education can nurture all of these activities,

begetting a lifelong disposition to engage in them.

For now, I want to argue for the importance of the first activity I mentioned — studying old books with precisely the kind of devotion Emerson attacked in "The American Scholar." What good does this activity do for students, particularly those who do not plan to be scholars? What does it offer them in terms of the roles they can expect to play in life when they leave college — as someone's future husband or wife, as someone else's future mother or father, and as a human being who longs for happiness and desires to understand his or her place in the world?

A comment from the philosopher Jean-Jacques Rousseau provides a useful starting point for considering this question. According to Rousseau, philosophy is something "man needs in order to be able to observe once what he has seen every day." Rousseau was famous for his paradoxes, and this statement is surely one of them. After all, what can it mean to say that we need something as abstruse as philosophy to observe what we see every day — the things most familiar to us?

Another philosopher, Josef Pieper, helps us understand what Rousseau is driving at. Pieper offers a telling critique of the limits of the mind of the *bourgeois*, the productive citizen of a commercial democracy (that is, of all of us, insofar as we are all citizens of such a regime and must work for a living). The *bourgeois*, for Pieper, "accepts his environment defined as it is by the immediate needs of life." When we look at the world, we tend to see everything in terms of its utility

## The liberal arts can be understood as nothing less than the arts that teach us how to avoid taking our existence for granted.

or practical significance. We see that money, for example, is an eminently useful thing, and rarely interrogate its meaning further. We see that food is useful for eating, and rarely wonder what it means to be a being that eats.

This ready-made utilitarian perspective on the world is indispensable to all of us insofar as we are practical beings. We do not ordinarily ask what stop lights mean; we stop, as we should. However, to see something in practical and utilitarian terms is to take its meaning for granted, and this way of looking at the world tends to become all-pervasive. Bit by bit, Pieper cautions, we slip into taking “*everything* for granted,” which leads him to wonder, “Are we to take our very existence for granted?” Surely there are some things — love, family, nature, God, our own souls — we do not wish to take for granted. After all, to see one’s spouse or one’s children in utilitarian terms is not to see them at all.

To see the people around us and the natural whole we inhabit on their own terms, to wonder at them and encounter them in their full mysteriousness, requires that we struggle against the grain of the practical and utilitarian perspective that is necessarily dominant in our lives as working Americans. Here, the liberal arts can help. Indeed, the liberal arts can be understood as nothing less than the arts that teach us how to avoid taking our existence for granted.

If the point of liberal education is to help us see things with fresh eyes, and thereby really *see* them, what can it mean to say that intensive, even reverent, study of old books is at the heart of such an education? How can the encounter with the old help us to see things anew?

As an example of how an old book can teach us really to see things, as if for the first time, consider what one might learn about love from Plato’s *Symposium*. Popular culture is endlessly productive of songs and films and YouTube clips that offer to teach us love’s meaning, some of which have interesting and true things to say. But their range is limited, for they are the products of a relatively narrow and familiar slice of history and usually offer slight variations on themes we’ve heard before, rather than shocking us into seeing a phenomenon such as love in all of its real and invigorating *strangeness*.

The myth told by Aristophanes in Plato’s *Symposium* is a perfect window into that strangeness. According to Aristophanes, each of us once had four legs, four arms, two faces, and two sets of genitals. We ran by tumbling in a circle, “were awesome in strength and robustness,” had “great and proud thoughts,” and therefore launched an assault on the gods. The gods defeated us, and punished and hobbled us by cutting us in half, an operation that left us longing for our primordial wholeness. Aristophanes calls that longing *eros*, “the bringer together of [our] ancient nature,” “the desire and pursuit of the whole,” the search for that missing half of ourselves that alone could make us feel *complete* again. Aristophanes thus explains why human love longs not merely for sex, but for embracing one another and holding each other tight —

as if trying to form a physical whole out of two irremediably separate bodies — for his myth describes those embraces as our response to our experience of ourselves as painfully, almost unnaturally, incomplete.

A few pages later, Plato has Socrates recount the lessons in love taught him by a mysterious wise-woman named Diotima. According to Diotima, “*eros* is the whole desire of good things and being happy.” It is the ubiquitous longing felt by every human soul for the all-comprehensive flourishing which alone, for the ancients, merited the name *happiness*. Diotima explicitly contrasts her view to Aristophanes’ claim that love is a longing for physical wholeness, “for human beings are willing to have their own feet and hands cut off if their opinion is that [they] are no good.”

Plato thus gives us two accounts of love, both profoundly evocative, but plainly in conflict with each other — which is precisely his intention. For the conflicts between these two accounts of love force us to wonder whether love is, most fundamentally, the desire for happiness or the desire for wholeness. To ask that question is to ask the Socratic questions that unify Plato’s dialogue: What unites the many phenomena that we refer to as love? What is love, in and of itself? What does this longing, so potent in all of us, long *for*?

Plato’s dialogue does not tell us what the answer is but leads us, instead, to interrogate our own experience. He thereby turns our experience into a question for us, which is in some ways to show us that experience for the first time. For it is when we experience a phenomenon such as love as mysterious, as inexplicable in terms of the clichés we have all learned to parrot about it, that we really see it with our own eyes — really *experience* it. Strangely enough, this self-aware, experientially lively ignorance has to be learned. This is precisely what the liberal arts have to teach.

One could give countless further examples of phenomena old books can teach us really to see for the first time. Concerning children, John Locke quotes a marvelous aphorism from an ancient author: “the greatest reverence is owed to children.” We tend, rightly, to revere the old; Locke here suggests that we also revere the new. For our example, as Locke points out, always leaves its mark on these mysterious little bundles of possibility, who will, eventually, replace us. On Locke’s account, being in the presence of one’s children, exacting observers that they are, is not a little like being in church.

When it comes to our happiness, Aristotle can help us see it anew when he argues that happiness is a life dedicated to “the activity of the soul in accordance with virtue.” Raised as we are amid swarms of hedonistic images that might lead us to believe that happiness consists of a limitless pig-out enjoyed before a never-ending Super Bowl, Aristotle’s argument reminds us that we feel ourselves most alive, and experience our being most fully and joyously, not when we belly up to the trough but when we put our beings *to work*, exercising our highest faculties not for the sake of profit but because such activity



is intrinsically delightful. Given this understanding, the seminar room, the surgeon's theatre, the basketball court and the soup kitchen are all more likely places to look for happiness than the bar or the beach.

Finally, on the question of the character of the world in which we find ourselves, the book of Genesis can help us see that world anew by raising what is perhaps the most basic questions there are: Why does the whole, the universe, exist at all? Why do we experience it as beautiful, and as ordered in a way our minds can, at least partially, understand? Giving full and final answers to such questions is, of course, probably beyond the capacity of the human mind. Nonetheless, by raising those questions, Genesis can allow us to see the world not as a mere collection of natural resources to be exploited for our practical benefit but as an astonishing marvel at whose source we can only wonder.

By opening our eyes to the strangeness of our life and its many gifts, old books can thus help us to experience love, family, happiness, and the question of the whole on their own terms. One does not necessarily need to go to college to experience this revelation, but it helps.

The books I've drawn on are from distant times and places. They contain strange images, demanding arguments, and paradoxical propositions that are most difficult to understand, particularly on a first reading. To pierce them requires a level of attention almost impossible to give them when immersed in the responsibilities of post-collegiate life, when work and children typically demand the best of one's time and energy. Leisure, guidance from properly trained teachers, and the company of fellow inquirers who share the openness characteristic of the young can be enormously useful in the study of such difficult yet rewarding texts. The university is uniquely suited to provide a home for this impractical yet demanding activity in a relentlessly practical world.

It is a remarkable testament to the unique genius of our country that, in spite of its utilitarian and commercial nature, it has seen fit to make this kind of education, truly liberal education, the passkey to its most respected professions and a widely available, if expensive, good. It has perhaps done so because, from our Puritan origins,



Americans, who care so much about the goods of the body, are nonetheless keenly aware that we also have souls, and that souls need their own kind of food.

As Peter Lawler of Berry College, who spoke at Furman in 2010 as part of the Tocqueville Program Lecture Series, has pointed out, the Puritans believed that “nobody was above work, and nobody was below leisurely contemplation about our true destiny.” In this sense, while liberal education may seem impractical when considered from the vantage point of the commercial marketplace, it looks distinctly more practical if we ask what is

practical for beings who are more than just bodies, and are possessed of more than just bodily needs.

Perhaps Emerson was right to warn the Harvard faculty about the tyranny of old books and the vices of idleness in 1837. Over the long term, however, it seems to me that Tocqueville more deeply understood the relationship between liberty and liberal education in democratic times. For Tocqueville understood that hyperactivity, not idleness, is the characteristic vice of democratic peoples, and that the present, not the past, is most prone to tyrannize over the democratic mind. If liberal education can liberate the mind from that tyranny, one could seriously defend it as priceless.

“Priceless,” however, is a vague term, and a liberal education in our time costs an enormous amount of very real money. Can universities justify charging, can families justify paying, all those hard-earned dollars for what liberal education has to offer? That is for administrations, faculties, students and parents to decide.

But perhaps we can think more clearly about the proper price of a liberal education if we see it for what it truly is. Liberal education, rightly understood, is the most useful tool available to us in what George Orwell called the “constant struggle” necessary “to see what is right in front of one's face.” Liberal education, rightly understood, is the education that liberates the human person from the very real and costly temptation to take one's whole existence for granted. [F]

*The author, an associate professor of political science, joined the Furman faculty in 2005.*

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This essay emerged from the inaugural Francis W. Bonner American Scholar Lecture, delivered by Benjamin Storey on August 31, 2011. The lecture series was established by Furman's Phi Beta Kappa Society (Gamma of South Carolina) to recognize the spirit and tradition of Ralph Waldo Emerson's Phi Beta Kappa lecture on August 31, 1837.

The series highlights the ideals of Phi Beta Kappa, the nation's oldest

academic honor society, and the centrality of liberal learning in the American experience, and is designed to give students a better sense of how their degrees fit into a broader world of ideas at the commencement of a new academic year. It is named in honor and memory of Francis Bonner, longtime university provost and academic dean, who championed the establishment of a Phi Beta Kappa chapter at Furman.



*Alexis de Tocqueville by Theodore Chassereau*

FEBRUARY 22, 2012

“Do American  
Colleges Today Serve  
Any Public Function?”

JOHN AGRESTO

Former president, St. John's College

MARCH 14, 2012

“Science and  
Liberal Education”

HARVEY C. MANSFIELD

William R. Kenan, Jr.,  
Professor of Government  
Harvard University

APRIL 17, 2012

“Liberal Education  
and Political Liberalism”

ANTHONY KRONMAN

Sterling Professor of Law  
Yale University

# IN THE Spirit OF Tocqueville

FURMAN'S TOCQUEVILLE PROGRAM LECTURE Series brings prominent scholars and public intellectuals to campus to engage the moral questions at the heart of political life.

The program takes its name from Alexis de Tocqueville, perhaps the greatest student of modern democracy, who understood both the difficulty and the necessity of reminding citizens of a decent and prosperous regime about questions of truth, nobility and eternity. These questions are not always comfortable to discuss and are never easily resolved. However, as Tocqueville understood, they cannot be ignored by those who seek to live lives of freedom and dignity.

This spring, the Tocqueville Program (schedule left) is focusing on the theme of “Liberal Education and Liberal Democracy.” From the beginning of the American Republic, the best statesmen and thinkers have seen an essential connection between liberal democracy and liberal education. According to Thomas Jefferson, the extensive educational plan he proposed for his native Virginia was a necessary means for “rendering the people the safe, as they are the ultimate, guardians of their own liberty.”

The rigorous education in politics and history Jefferson envisioned, however, has little relation to what is taught in American universities today. In spite of a price tag that strains the limits of middle-class credulity, universities and colleges often offer curricula with little apparent coherence and seem increasingly incapable of articulating the high and noble purpose of liberal education in a democratic society. Thus the effort to answer the question, “What is liberal education?”

Contact [benjamin.storey@furman.edu](mailto:benjamin.storey@furman.edu) to learn more about the Tocqueville Program.

# A Man of Grace and

## Remembering Ernie Harrill, a model of integrity, strength

Forty years ago, *Furman Magazine* published a lengthy feature about Ernest E. Harrill — professor of political science, Furman's first dean of students (1962–67), and highly respected campus and community leader.

The article included a story that exemplified Harrill's way with students. Late one Saturday night while he was dean, he was taking a stroll on campus when he noticed that several young men had hijacked a university canoe from the boat dock and were enjoying a cruise around the lake. Following them from shore, he eavesdropped on their conversation — during which he heard one of the miscreants say, "Wonder what Harrill would do if he could see us now?"

They found out. Harrill met them as they returned to the dock and informed them, in his friendly but firm way, of their punishment: They were to meet him the next morning at Greenville's First Baptist Church, where they would attend Sunday school and church.

This was typical of how Harrill dealt with minor transgressions: with gentle, low-key authority. For students facing more serious problems, he offered empathy, compassion and support. As one former student said, "You could talk to him about anything, and you got help." A colleague added, "He's the kind of man you want for your own Dad."

When Ernie Harrill died December 9 in Charlotte, N.C., at the age of 94, the news spread quickly among alumni — and prompted many to recall the impact he had on their lives.

One story came from Bob Huckabee '67 of Seneca, S.C., who wrote, "Because of family financial problems stemming from the mountains of medical bills that fell to my father to pay after my grandmother's terminal illness, I was faced with dropping out of school during the second semester of my freshman year. I made

an appointment to see Dean Harrill to discuss the matter. After listening sympathetically to my plight, he excused himself, saying he was going to the registrar's office to check on how much was owed

on my account. When he returned, he told me that everything had been taken care of. I was struck dumb and could only stammer my sincere thanks as I left his office.

"The next day I received official notification that I had been awarded a partial football scholarship — in the exact amount due. When I later asked Coach Bob King about this, he smiled, congratulated me, and said that he and Dean Harrill had worked it out. For the next four years, every time I passed Dean Harrill on campus, he gave me that wide, trademark grin and a conspiratorial wink. He was, indeed, a great and caring man."

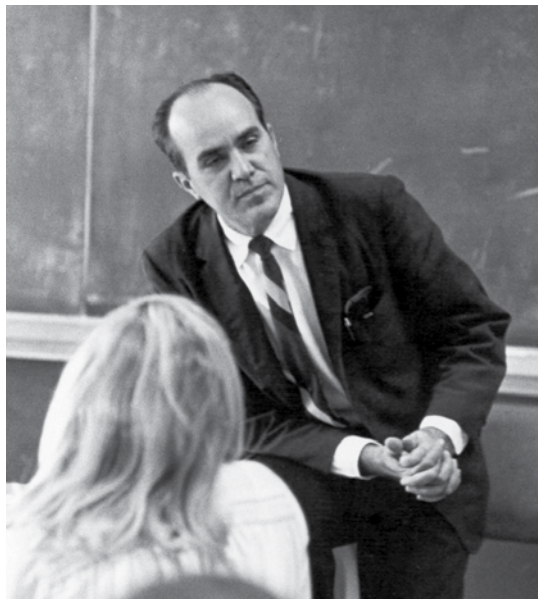
Furman was actually lucky that Harrill joined the faculty. After serving with the Army Air Force during World War II, he earned bachelor's and master's

degrees from the University of North Carolina and made plans to enter the diplomatic corps in 1949.

When he learned that there would be a delay in receiving an assignment, he took a one-year appointment in Furman's political science department. The next spring brought a second delay, so he accepted another one-year appointment. By the end of that year, he realized he had found his true calling at Furman.

He went on to earn his doctorate and become one of the university's most respected professors among students and faculty alike. In addition to his work as dean, he chaired the political science department and the faculty and headed the social sciences division.

His influence extended to the Greenville community. His greatest contribution came in 1970, when he chaired a biracial citizens committee that helped shepherd the court-ordered,





# Style

## and compassion.

midyear desegregation of Greenville County Schools — a process that was carried out, as Harrill described it in *The New York Times*, “with grace and style.” Under his direction, the committee reassured a jittery public about the pending changes. In the end the group received high praise for its leadership in what proved to be a smooth transition.

Harrill, who retired in 1983, also worked on committees to reform city and county government, was on the board of the Urban League, and was a deacon and Sunday school teacher at First Baptist Church. He served on the state Mental Health Council and was active in the Democratic Party.

Today a scholarship at Furman bears his name, and he is a member of the political science department’s Hall of Fame. In 1984 the faculty presented him a Sullivan Award for humanitarian service, and in 1998 Frank Keener ’64 endowed the Chiles-Harrill Award in honor of Harrill and Marguerite Chiles, his student services colleague. The annual award, chosen by the senior class, goes to a member of the faculty or staff who is deemed to have had the greatest influence on the class.

Just a few weeks before his death, Harrill was among the first honorees of the Furman Standard program, a fund through which alumni and their families recognize influential mentors by donating \$25,000 to support faculty training and development.

Of his contribution in honor of Harrill, Don Anderson ’66 of Charlotte, N.C., wrote, “It did not take long my freshman year to become acquainted with Dean Harrill. It was not the kind of introduction that one would think very appropriate. It had to do with a very embarrassing situation, but the results became a life-changing experience for me. I will always remember Dean Harrill for how he handled the situation and am grateful for it.”

For many alumni, Ernie Harrill — the epitome of grace and style — was the Furman Standard.

Harrill is survived by his wife, Mary, two children, four grandchildren, and four great-grandchildren. Memorials: Harrill Scholarship Fund, Furman University, 3300 Poinsett Highway, Greenville, S.C. 29613, or First Baptist Church, 847 Cleveland Street, Greenville, S.C. 29601.

— JIM STEWART





Furman alumni and students are joining the movement to promote the virtues of fresh food and healthy communities.

# Local Food



DAN SEARS

# for Local Needs

Visit a central North Carolina farmer's market any Saturday and the mounds of fresh, locally grown food belie the state's paradoxical nature. Farms statewide are among the most productive in the country, but North Carolinians are also among America's hungriest.

Although farmers produce plenty of food, no official system exists to get it to people who need it most. Often, farmers simply throw away the unsold fruits and vegetables that could nourish food-insecure families. It's a reality Margaret Tolbert Gifford '86 is working to change.

After talking with farmers and market organizers, Gifford (photo left) identified a consistent way she and the community could improve meals for many nearby families. In 2009, she launched Farmer Foodshare (FFS), a nonprofit organization in the state's Research Triangle (Raleigh-Durham-Chapel Hill area) that collects donations of fresh food and funds weekly. Its business model as a shoestring, volunteer-supported venture makes FFS a first-of-its-kind project.

"After hearing a homily one Sunday on local hunger, I realized if I wanted to make a difference, I just had to do it," says Gifford, who left a successful public relations career shortly before launching FFS. "It started when I asked Carrboro Farmer's Market leaders if they could deliver food I collected to Chapel Hill food pantries."

FFS blossomed after that. In the first six months, the organization collected 1,000 pounds of food at its Carrboro Farmer's Market donation station. Contributions sky-rocketed in 2010, totaling 40,000 pounds of fresh produce from five local farms.

Ken Dawson, co-owner of Maple Spring Gardens in Cedar Grove, has worked with FFS since the beginning. Donating his unsold produce is something he gladly does every week.

"It's good to have a mechanism to give produce to those in need," Dawson says. "That's the most satisfying part of the program. Each market, I can give a box of tomatoes or something similar. It occasionally puts a few

dollars in my pocket, but more importantly, it puts food in the hands of people who can use it."

Local residents who shop at the market are just as enthusiastic about helping their neighbors. According to Sarah Blacklin, manager of the Carrboro program, market attendees offer support not just by contributing money, but by purchasing food. Weekly donations total between 500 and 600 pounds.

"Not only are our farmers happy to do it, but our customers are excited about it and seek out the donation station," Blacklin says. "It's a very community-centered endeavor."

All donations stay within the community. The collected food bolsters 16 organizations serving those in need, including the Inter-Faith Council for Social Service (IFC). In fact, FFS donations helped the IFC provide nearly 900 meals during the 2010 holiday season.

"Our families appreciate the fresh produce," says Chris Moran, IFC executive director. "Fresh food is increasingly expensive, and they're delighted that the corn, cucumbers, tomatoes and sweet potatoes look like the ones at the grocery store."

The fruits and vegetables FFS delivers to IFC enhance the quality of food the agency offers, Moran says. They add a freshness to the recycled food from grocery stores or restaurants that constitutes the majority of donations.

But providing fresh food addresses only part of the problem, Gifford says. Combating hunger over the long term means families must learn to properly prepare and save healthy foods.

That's where the FFS program "Farm to Community Afterschool" comes in. Elementary school students receive \$10 to spend at the market, and FFS teaches them to prepare their purchases in a nutritious way. Recently, the children learned how to make and save pickles.

"It's a path to finding food independence," Gifford says. "Not only does it introduce low-income kids to new foods, but it destroys the misconception that kids don't like fresh food."

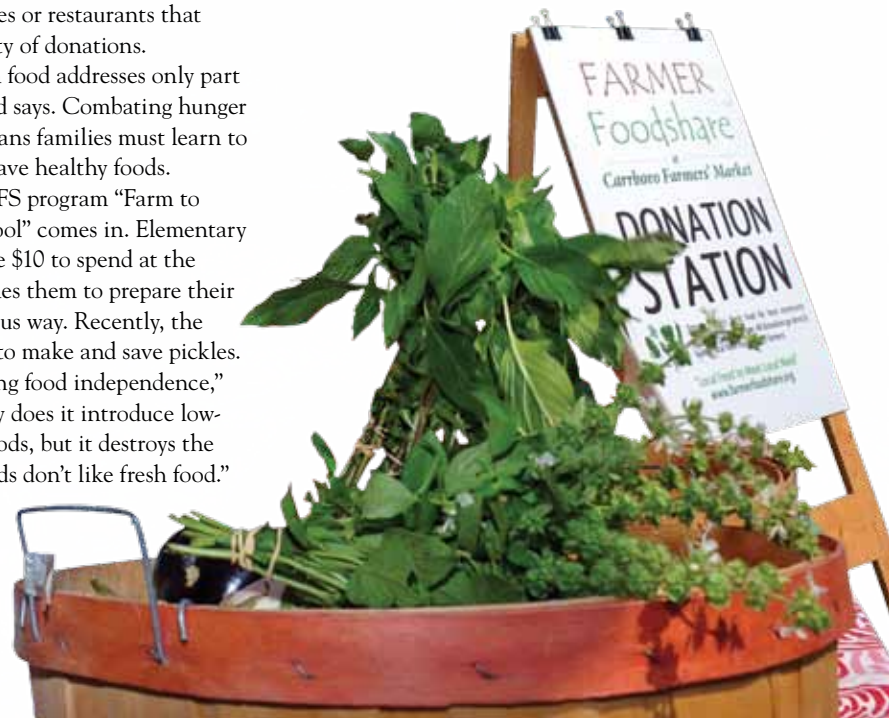
Walking through and talking with farmers makes the market a welcoming place for children of low-income families who can't typically afford fresh produce. It also gives farmers the opportunity to meet many of those who benefit from the fruits and vegetables they grow.

The impact of Farmer Foodshare doesn't stop there. The organization expanded its programs in August 2011 to help the backbone of its operations — the farmers. In recent years, Gifford says, local farmers lost up to \$17.5 million annually in unsold produce they either had to throw away or feed to livestock. The FFS program "Pennies on the Pound" gives farmers an additional method to earn income, as an e-commerce site connects local farms with nonprofit organizations that will buy excess produce at a discounted price.

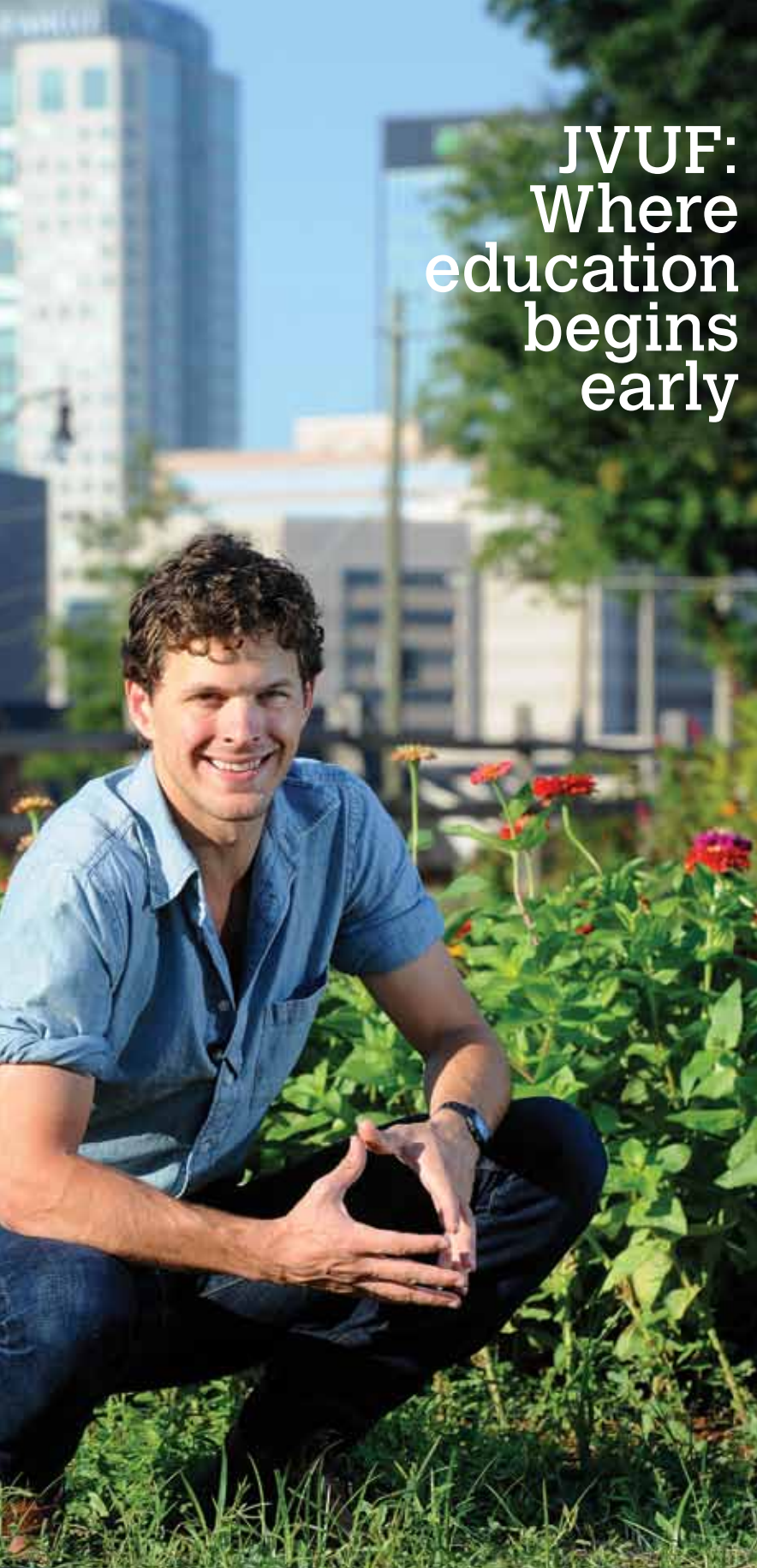
"These farmers sweat every single head of lettuce, and most of them are living at the poverty line, too," Gifford says. "Pennies on the Pound is a way for agencies that help communities in need get food at an affordable price, while putting money back in the farmers' pockets."

— WHITNEY JACKSON HOWELL

Visit [www.farmerfoodshare.org](http://www.farmerfoodshare.org) to learn more.







# JVUF: Where education begins early

**IN THE MIDDLE OF DOWNTOWN BIRMINGHAM, ALA.,** next to Interstates 20 and 59 and a few apartment complexes, sits something that seems a bit out of place: a 3.5-acre farm dedicated to growing organic produce and flowers.

Jones Valley Urban Farm (JVUF), a nonprofit organization that began in 2001, grew out of a vacant city block. Today, it boasts three farms and sells to two farmer's markets.

Birmingham native Grant Brigham '07 took the helm as executive director in early 2011, and under his leadership JVUF has expanded its efforts not only to teach local children about healthy foods, but to increase their access to fresh produce.

"With the statistics on childhood obesity, we wanted to add to what kids learn about nutrition," says Brigham (photo left). "Our view is that food education should be integrated into the school curriculum. My hope is that the school administrators will see the value of what we offer and budget for it."

JVUF offers two programs that put fresh food on kids' plates. "Seed 2 Plate" brings elementary and middle school students to the farm to tour the facilities, harvest vegetables and watch a kitchen demonstration. They end the day by using the farm vegetables to create a healthy snack. By the end of 2011, more than 5,000 children from 75 schools were scheduled to participate in the program.

"Farm to School" brings JVUF-grown food, such as eggplant, peppers, tomatoes and salad greens, into local school cafeterias, then goes a step further by offering culinary training for cafeteria personnel. The lessons include nutritional education, as well as tips that make it easier to incorporate the vegetables into school lunches.

"There's a very clear direction outlined for JVUF," Brigham says. "We want to improve the health and health awareness of students at the city and state level, particularly those in urban locations."

Brigham is no stranger to the importance of access to fresh food. After graduating from Furman, he joined a start-up nonprofit dedicated to making a social impact in Uganda. As part of his work, he helped agro-business groups build plans to attract U.S. capital investment.

Money to bolster Ugandan agriculture is an urgent need, he says. "We found roughly 80 percent of Ugandans are directly tied in some way to a farm for employment," Brigham says. "Coming from an affluent area and having never worried about food, I found it enlightening to watch small organizations and farms become self-sufficient. It gave me a well-rounded perspective on the social importance of having nutritious food."

When the chance came to leave Uganda and transfer his experience elsewhere, he chose to return home. It was an opportunity, Brigham says, to improve the health of the children in a city where 43 square miles of neighborhoods have been described as "food deserts."

"The heart of why I do this, and why JVUF exists, is educating young people about health and nutrition," he says. "We want to reconnect them with the idea that fresh foods lead to better health."

— WHITNEY JACKSON HOWELL

Visit [www.jvuf.org](http://www.jvuf.org) to learn more. The author, a 2000 graduate, is a freelance writer in Durham, N.C.





Fraternity brothers Will George (left) and Nick Millette amid the fruits of their labors.

MAX DUTCHER

## Slow food, KA style

**THANKS IN LARGE PART** to one brother's love of good food and background as a chef — and his May Experience trip to Italy — Furman's KA fraternity has joined the slow food movement.

Will George '12 was part of a Furman group that traveled abroad in May 2010 to study "Slow Food, Italian Style." Slow food is an international effort that links "the pleasure of good food with a commitment to the community and the environment" and encourages people to take a sustainable approach to the things they eat, according to [www.slowfood.com](http://www.slowfood.com).

Led by professor William Allen, the students spent two weeks living on a farm near Sora, Italy, experiencing traditional farming and food preparation firsthand. George, who's been a cook in a restaurant in his hometown of New Orleans, says he was already aware of the value of "local food" and high quality, fresh ingredients. But the trip reinforced his belief in "the pleasure of growing and enjoying food on site."

Last spring and summer at the fraternity's house on eight woody acres in Travelers Rest, George, Max Dutcher '12 and several other KA brothers began cultivating an organic garden. They used no chemical fertilizers or pesticides and planted primarily heirloom varieties of fruits and vegetables, including okra, peas, tomatoes, canteloupe, squash, collards, arugula, and assorted herbs. It wasn't long before their table overflowed with bounty.

As summer transitioned into fall, so did the garden.

The brothers added a second plot and filled it with such crops as cabbage, bell peppers, lettuce and broccoli. Given the abundant results, they began to investigate donating their extras to local food pantries and other community organizations. They also added turkeys and chickens, with goats a possibility if they can figure out how to keep the coyotes at bay.

George, a political science and history major, says the garden offers much more than gastronomical benefits: "It promotes a greater sense of community among our fraternity. We all have a role in planting, maintaining and harvesting. Meals have become more of a slow, communal affair. We enjoy both our food and each other's company."

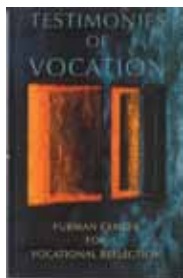
And you can't beat dining on veggies at the peak of their freshness. George makes special mention of his vine-to-table record for preparing a meal: "Six minutes," he says. "Grilled bell peppers."

So now Furman students have more choices. They can sample produce grown at Furman's own organic farm, located beside the David E. Shi Center for Sustainability, or dial up the KA house and ask, "Hey guys, what's for dinner?"

But who'll pick up the pitchfork after George, Dutcher and other leaders of the movement graduate in May? Chances are someone will emerge from the group that heads back to Italy this spring for another May Experience in sustainable food practices.

— JIM STEWART

## Testimonies features first-person narratives



THE CENTER FOR VOCATIONAL REFLECTION (Lilly Center) has published its second collection of essays, *Testimonies of Vocation*, which includes six “personal explorations and discoveries on the vocation of being human.”

Edited by William

Rogers, Bennette E. Geer Professor Emeritus of Literature, the book features essays adapted from talks delivered at Furman by James Crenshaw '56, retired professor of Old Testament at Duke University; John Crabtree, retired English professor and former vice president for academic affairs and dean at Furman; and current Furman professors Carmela Epright (philosophy), Paula Gabbert (associate academic dean), David Gandolfo (philosophy) and David Rutledge (religion).

The book's preface states that the title was chosen “with the idea of reclaiming a powerful concept — that of a public ‘testimony’ to a personal truth. A testimony is a first-person narrative that speaks of a significant life experience with which others can strongly identify. The life experience, while authentic and obviously unique to the individual who narrates the story, is often also emblematic of a larger set of social, economic, and/or political issues. A testimonial writer thus engages the reader's sense of ethics and justice by telling a representative story that generally reflects concerns of a larger society. This understanding of testimony inevitably bridges many domains of thoughtful exploration.”

The book sells for \$9, which covers printing, mailing and handling. To order, send a check (payable to Furman University) and mailing instructions to Rolyn Rollins, Furman Center for Vocational Reflection, Furman University, 3300 Poinsett Highway, Greenville, S.C. 29613.

*The Center for Vocational Reflection is sponsoring its fourth “What’s Calling You Now?” Alumni Retreat July 19–22. Visit [www.furmanlilly.com](http://www.furmanlilly.com) or contact [rolyn.rollins@furman.edu](mailto:rolyn.rollins@furman.edu).*



JEREMY FLEMING

## Spiritual enrichment

IN A MOVE THAT PRESIDENT ROD SMOLLA describes as “reflecting the central place of Furman’s commitment to the spiritual and moral growth of our students and members of our community,” Vaughn CroweTipton, university chaplain since 2003, has been appointed associate vice president for spiritual life and university chaplain. Maria Swearingen, who has worked in the chaplains’ office as an intern since 2010, has been named assistant chaplain. She holds a Master of Divinity degree from Duke University.

CroweTipton, who earned his Ph.D. at Baylor University, immediately takes charge of three new strategic initiatives: developing space and opportunities for multi-faith groups to flourish on campus, working with the music department to institute a Baccalaureate service at Commencement (beginning this year), and spearheading the university’s commitment, announced by Smolla at Fall Convocation, to become involved in service efforts for the people of Haiti.



## Arts programs, new partnerships to enhance community ties

ENTERING 2012, FURMAN'S emerging partnerships with Greenville's Peace Center for the Performing Arts and Upcountry History Museum, a new plan to bolster the fine arts program, and a Poinsett Highway beautification project promise to energize the university's community ties and provide new learning opportunities for students.

Furman's fine arts programs — art, music and theatre arts — received a significant boost in December through a \$2 million grant from The Duke Endowment. The grant is the largest single gift for fine arts programming in Furman's history. Portions of the funds will be used to develop a partnership with the Peace Center and to support recruitment of fine arts students, an initiative that is included in the university's recently adopted strategic plan. An estimated 20 percent of Furman students are involved in some aspect of the fine arts program.

The Peace Center is the centerpiece of the Upstate's performing arts community. The complex, which features two theatres and an amphitheatre, hosts approximately 300 performances a year, from touring Broadway shows and concerts to children's theatre productions.

Although details of the collaboration with the Peace Center are still in the formative stages, all of Furman's fine arts departments are expected to be involved. Opportunities may include Furman performances and art exhibits at Peace Center venues, master classes with visiting artists, student internships, arts administration training, and educational outreach programs.

In tandem with The Duke Endowment grant, Furman has received \$800,000 from The Andrew W. Mellon Foundation to support the hiring of three tenure-track professors in music and arts administration. The new faculty will bring expertise in musical theatre, musicology, and nonprofit business environments, such as arts administration; they will support Furman's efforts to increase enrollment in the arts and contribute to the university's expanded community outreach.

Furman has also reached a three-year agreement with the board of directors of the Upcountry History Museum to assume operation of the facility.



The museum, which opened in 2007, features a 100-seat theatre, four display areas, and assorted meeting rooms. It is located on Heritage Green, the former site of the Greenville Woman's College, which coordinated with Furman in the 1930s.

While the museum will continue to showcase Upstate history, President Rod Smolla says he is open to using the facility to support other functions, such as lectures and university receptions. Furman has initiated a national search for a director and formed a transition team to manage operational changes.

"We want to create more excitement about the museum," says Smolla. "This will give us an opportunity to connect to the community on many levels."

As for Poinsett Highway, the seven-mile corridor that connects Furman to downtown Greenville, the university is working with government and business planners to rejuvenate the stretch of road and develop a "Poinsett District" that would attract small retail shops, restaurants and condensed residential housing. The university plans to launch the project this spring with a clean-up of the area involving students, faculty and staff.

"It's going to take years [to complete]," Smolla says of the project, "but there is a lot of energy behind it."

*Adapted from an article in the winter issue of Inside Furman, the university's internal newsletter.*

## artfacts

67

Fine arts  
faculty  
members



1,714

Furman  
Singers  
alumni  
of record



20

Percent of  
students  
involved in  
the fine arts



28,000

Square feet  
in Thomas  
Anderson  
Roe Art  
Building



110

Seats in  
Theatre  
Playhouse



6

Music  
concentrations  
music, church music,  
music education,  
composition, theory,  
performance





## Meritorious Teacher: Dan Koppelman

*A Q&A with the Furman music professor, recipient of the 2011 Alester G. Furman, Jr., and Janie Earle Furman Award for Meritorious Teaching.*

**Hometown:** San Diego, Calif.

**College:** San Francisco State University, Class of '81

**Major:** Music (Piano Performance)

**Arrived at Furman:** 1996



JEREMY FLEMING

### What sparked your interest in music technology?

I have always loved gadgets and enjoyed working with numbers and solving puzzles. When I was pursuing my master's degree at Indiana, a friend had an early model of the Macintosh computer and some music software. When he showed me what you could do — record yourself playing something, hear it back instantly, edit the notes, change the sounds — I was amazed. I realized immediately that this seemed to bring together my interests in music, gadgets and numbers. I had been bitten by the music tech bug!

### You're a product of large state universities.

#### What drew you to Furman?

I really didn't know anything about Furman until I saw an advertisement in the College Music Society's "Music Vacancy List." I have learned to appreciate the beauty of a smaller institution, with more personal contact, closer student-faculty interactions, and a streamlined administrative structure.

### Are today's students different from when you first arrived at Furman?

In terms of technology, today's students are way ahead of where they were in '96. In my Introduction to Music Technology course, I used to ask on the first day of class, "How many of you have never used a computer?" A few hands would go up. Then I would ask, "How many of you

have never used a Macintosh?" Almost every hand in the room would go up. Most had never used a computer for anything musical.

By contrast, today's music students have been working with digital music files for years. Most freshmen have played with music notation software, and many of them have already done some composing with loop-based programs such as Apple's GarageBand. A few even have professional-level home studios!

On the other hand, I see a greater number of freshman music majors nowadays who have had little or no instruction in basic, rudimentary musicianship skills. I'm not sure whether this is due to budget cuts in school music programs or the "instant gratification" that music software can provide, but it is palpable.

### Talk about your "piano plus electronics" collaboration with your wife, Furman professor Ruth Neville, as duo runedako. What does the phrase mean?

Ruth and I met as doctoral students at the University of California-San Diego in the late 1980s. At the time we decided to form a duo, there was a famous athlete named Florence Griffith-Joyner, who was known as "Flo-Jo." I began to experiment with different arrangements of the opening syllables of our names, and came up with ru(th) ne(ville) da(niel) ko(ppelman): runedako!

We really enjoy performing together. We share the responsibilities of the duo (Ruth's the artistic director, I'm the technical advisor), and when we travel for performing engagements we get to have a little mini-vacation together. The biggest challenge is when we disagree about the interpretation of a piece. When that happens it is very important to keep one's perspective, and not take a musical difference of opinion as a personal affront to one's taste.

### Excerpt from a letter nominating Koppelman for the award:

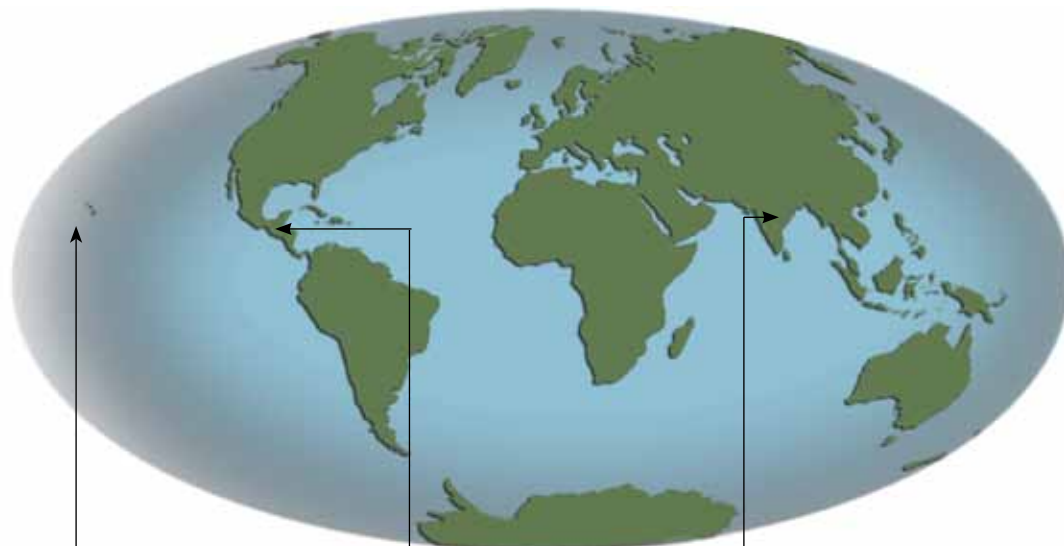
"Not only a fantastic teacher and mentor, Dr. Koppelman is also an inspirational pianist. He could easily find a position at one of the country's top music schools due to his elite training and multiple fields of expertise, from computers and computer music to music theory, history and composition, piano performance, and pedagogy. It is truly a blessing to have him on the faculty."

*"Recombinant Nocturnes," duo runedako's latest CD on the Innova label, is available on iTunes. Visit <http://runedako.blogspot.com> to read about the duo's experiences as Fulbright scholars in Ukraine in 2008–09.*

## From the blogosphere

DESPITE ITS BEST EFFORTS, *Furman* magazine can't always cover everything involving the university and its people. But fortunately for readers, the growing online blogosphere provides access to all sorts of information about Furman people, places and things.

Travel, in particular, seems to lend itself to blogging, especially when it comes to Furman folks. Although this is hardly an exhaustive list, here are a few blogs that provide insights into recent travel and/or study away experiences by programs and individuals with Furman connections.



### Furman at APEC

The Asia-Pacific Economic Cooperation (APEC) forum is the premier economic organization in the Asia-Pacific region. It promotes economic growth, cooperation and trade among the 21 affiliated countries. Thanks to the sponsorship of the Riley Institute, for the eighth time in nine years Furman students attended the APEC conference, held in November in Hawaii. There they were joined by such dignitaries as President Obama, Hillary Rodham Clinton, and prime ministers Julia Gillard of Australia and Lee Hsien Loong of Singapore, who discussed, among other things, the hazards of chewing gum in his country.

<http://furmanapechawaii.tumblr.com>

### Adventure in Guatemala

When Cameron Tommey '10 graduated from Furman, he took his Compton Mentor Fellowship and headed to Guatemala for a year of work on environmental issues. He's now back in the States and spoke at Furman during fall semester about his experiences.

<http://cameroninguatemala.wordpress.com>

### Study Away in India

Eighteen students and two professors spent most of fall semester in India, touring, traveling and absorbing the country's culture and history.

<http://gis.furman.edu/2011india>

## On YouTube

A LARGE CONTINGENT of Furman students became YouTube sensations last spring with their flash mob performance in Greenville's Falls Park. But they have nothing on at least two other students whose videos are drawing a growing online fan base.



## 1,700,000 Hits

Blake S. Campbell '14 of Pensacola, Fla. (right), posts light-hearted raps on a variety of pop culture topics, from Casey Anthony to Pokémon. His YouTube channel, *blakescampbell*, has more than 17,000 subscribers and 1.7 million hits. But he doesn't take his efforts too seriously: "People find my awkward rapping about weird topics endearing."



## 1,500,000 Hits

A little more serious, but not overly so, is Katie McLean '13 of Chagrin Falls, Ohio. She's been recording original songs and covers since she was 16, and while she took a bit of a hiatus for a while, she continues to attract fans to *acoustickatie24*. She has more than 15,000 subscribers, and the video to her song "Not Enough" by itself has been viewed more than 1.5 million times.

## Commentary: Selected quotes and observations from Furman programs and personalities

**"I believe the speed of change will continue to accelerate even faster in our world — and higher education must be defining and leading such change. The challenge for higher education is to clearly define its role for leading change, or risk being subject to the pace of change that questions both our value and relevancy."**

— CHUCK AMBROSE '83, PRESIDENT OF CENTRAL MISSOURI STATE UNIVERSITY, IN HIS INAUGURAL ADDRESS.

**"I'm leery about placing very young children in any form of organized activity at a time of development when they should be allowed to have spontaneous play. Children need to have experiences where they develop a joy at their own pace. I don't believe in teaching toddlers through formal instruction."**

— LORRAINE DEJONG, COORDINATOR OF THE EDUCATION DEPARTMENT'S EARLY CHILDHOOD PROGRAM, IN A *GREENVILLE NEWS* STORY ON THE PROS AND CONS OF SOCCER PROGRAMS FOR PRESCHOOLERS.

**"Mr. Obama's challenge in 2012 is not the ideological fervor of Tea Party conservatives, but rather the recognition by many working-class and middle-class voters that both parties favor Wall Street over Main Street. While activist groups on the right and left compete to portray big government or big business as the enemy, the silent majority is still out there in the volatile political center, up for grabs."**

— MATTHEW D. LASSITER '92, HISTORY PROFESSOR AT THE UNIVERSITY OF MICHIGAN AND AUTHOR OF A BOOK ON THE EMERGENCE OF THE SILENT MAJORITY, IN A *NEW YORK TIMES* OP-ED.

**"One of the great strengths of our country is that our states can pass laws independently, at different times than one another. We basically have 50 different laboratories to test the efficacy of various policies."**

— GREENVILLE ATTORNEY KIRBY MITCHELL '90, DURING A CAMPUS PROGRAM ON SOUTH CAROLINA'S IMMIGRATION LAW.



**"It gives me added incentive. It's a great thing. It's a way all students can give back."**

— MELANIE SHUMATE '12, IN AN ASSOCIATED PRESS ARTICLE ON FURMAN'S REREV PROGRAM, WHICH CONVERTS ENERGY FROM ELLIPTICAL WORKOUTS INTO CARBON-FREE ELECTRICITY.

**"As recent research into teenage bullying and its incipient causes shows, we have to begin by educating our kids. We have to talk with them. We have to interact with them in the media where they interact. That means we have to be on Facebook (even though some of them will tell you that Facebook died the day their parents got on it!). We have to text. We may even, God forbid, have to tweet. We have to have honest conversations with our kids about how adults in a civil society disagree."**

— TROY TERRY, DIRECTOR OF GRADUATE STUDIES, IN A *GREENVILLE NEWS* COLUMN TITLED "WE MUST TEACH OUR CHILDREN HOW TO TREAT OTHERS."

**"Do you drink water? Do you eat food? Do you breathe air? If you answered yes to two of those three questions, then you're an environmentalist."**

— ROBERT D. BULLARD, CALLED "THE FATHER OF ENVIRONMENTAL JUSTICE," DURING A CAMPUS TALK.

**"Sports teaches you about overcoming adversity and sticking with something when things don't go well. Sports teaches that to be ultimately successful, there is a lot of work and struggle."**

— GREG LAETSCH '79, FORMER FURMAN FOOTBALL CAPTAIN, NOW MANAGER OF MORGAN STANLEY SMITH BARNEY'S SEVEN-BRANCH COMPLEX IN LOS ANGELES, IN A PROFILE IN *RESEARCH MAGAZINE*.





## Bookmarks: Featuring summaries of recent publications by alumni and faculty

**JEFFERY L. DEAL '77**, *A Land at the Center of the World: An Ethnography of the Dinka Agaar of South Sudan* (Markoulakis Press, 2011). After almost 20 years as a surgical specialist, the author developed a vision problem that caused him to leave his practice in Charleston, S.C., for the Sudanese bush, where he led teams of volunteers and donors to build the largest medical facility in the region. He served as the first medical director for the facility while simultaneously obtaining a master's degree in anthropology from the University of South Carolina and a diploma from the London School of Tropical Medicine and Hygiene. He also began formal anthropological studies of the Dinka Agaar, and during 17 months of fieldwork he accumulated hundreds of stories, surveys, recordings and photographs of evolving conditions in the area. Currently Deal is director of anthropology and water studies for the Center for Global Health at the Medical University of South Carolina and director of health studies for Water Missions International. He recently received a patent for an automated, mobile room decontamination system marketed by Lumalier Corporation under the name Tru-D.

**MONTE DUTTON '80**, *The Audacity of Dope* (Neverland Publishing, 2011). Peter Farris, author of *Last Call for the Living*, describes this book as "both lyrical and folksy, a Kerouac-ian road novel that's also laugh-out-loud funny, featuring an anti-hero so potentially iconic you'll be surfing eBay for 'Riley Mansfield' tees before long. *Audacity* is the rare combination of satire and sentiment, a look at our country

during its most divisive decade, and a toe-tapping yarn spun with threads so pungent you might get a contact high just reading it." Dutton, who works for the *Gaston* (N.C.) *Gazette*, lives in Clinton, S.C., and is an award-winning NASCAR writer. He is author of a history of Clinton High School football, a book about Americana music, and a number of books about NASCAR. *Audacity of Dope* is his first novel. Visit <http://montedutton.com>.

**JOHN MICHAEL MANSHIP '01**, *Cambridge Street* (CreateSpace, 2011). The author says the novel is based in large part on his work with urban youth in Boston. It explores the dichotomy of poverty and privilege through the eyes of a quirky 13-year-old narrator and draws from specific encounters Manship had while working for 10 years with Boston public school students. Manship is also co-writer of "T: An MBTA Musical," which became the best-selling musical in the ImprovBoston theater's history, selling out 12 straight shows last summer. The actor/educator now lives in Chicago. To learn more, visit [www.jmmanship.com](http://www.jmmanship.com).

**MATTHEW L. GOODWIN '03** (M.S. '04) and Lawrence C. Wit, *Biomedical Physiology* (Kendall Hunt Publishing, 2011). Goodwin holds a Ph.D. in physiology from Auburn University and is currently working toward a medical degree at Weill Cornell Medical College in New York City. His co-author is a professor of biology at Auburn University. According to *The Auburn Report*, a newsletter for the school's faculty and staff, the book developed out of the copious notes Goodwin took while in

Wit's class. It covers the core principles of physiology that many pre-med students are required to master for admission to medical school and for several related professions. Learn more about Goodwin's work at <http://doctorgoodwin.blogspot.com>.

**DAVID MATHIS '03**, *The Pastor as Scholar and the Scholar as Pastor: Reflections on Life and Ministry* (co-edited with Owen Strachan) and *Thinking, Loving, Doing: A Call to Glorify God with Heart and Mind* (co-edited with John Piper). Mathis lives in Minneapolis, where he is theological assistant to Piper. Piper and D.A. Carson are co-authors of *The Pastor as Scholar*, which challenges those in academia and in the pastorate to think carefully and holistically about their calling. Piper focuses on the importance of careful thinking in his role as pastor, Carson on the importance of a pastoral heart in his career as scholar. *Thinking, Loving, Doing* is a call to holistic Christianity and features contributions from Rick Warren, Francis Chan, R. Albert Mohler, Jr., R.C. Sproul, Thabiti Anyabwile, and Piper. Both books are published by Crossway.

### FROM FACULTY

**LAURA WRIGHT**, Kerry Karukstis, Bridget Gourley and Miriam Rossi, editors, *Mentoring Strategies to Facilitate the Advancement of Women Faculty* (Oxford University Press, 2011). The publisher says, "Compelling evidence exists to support the hypothesis that both formal and informal mentoring practices that provide access to information and resources are effective in promoting career advancement, especially for women." The book emerged from the

March 2010 symposium "Successful Mentoring Strategies to Facilitate the Advancement of Women Faculty" and from the editors' own National Science Foundation-ADVANCE project that involved the formation of horizontal peer mentoring alliances at liberal arts colleges. It features a collection of practices and insights about how mentoring has impacted their professional and personal lives, and presents effective strategies for advancing women faculty. Wright, professor of chemistry at Furman, wrote about the project in the Summer 2009 issue of *Furman*. Her co-editors are chemistry professors at Harvey Mudd College (Karukstis), DePauw University (Gourley) and Vassar College (Rossi).

**ECHOL LEE NIX, JR.**, Echol Lee Nix, Sr., and Annie Mae Nix, *The Inspiration of the Holy Spirit* (NewSouth Books, 2011). The publisher says the book "seeks to instruct and to inspire by focusing on key verses in the scripture and by providing critical interpretations, scholarly information, and personal beliefs. The sermons in this book are meant to teach and to reach audiences, regardless of race, gender, or denomination. They are broad and inclusive, endeavoring to share a message of hope for all people." Echol Nix, Jr., is an assistant professor of religion at Furman. He serves on the boards of the Baptist World Alliance (Commission on Ethics) and the North American Paul Tillich Society (American Academy of Religion). His father is a minister, counselor, educator and evangelist, and his mother, now deceased, was a church and community leader.



# Furman BECAUSE FURMAN MATTERS



## Athletics projects fuel drive for national prominence

**FURMAN'S TRADITION** of athletic achievement is a source of pride to students and alumni. Through the years Furman teams have recorded 177 Southern Conference championships (regular season and tournament) and won two national crowns (women's golf in 1976 and I-AA football in 1988).

Furman is working to maintain this tradition while bringing the university to national prominence in all sports. Doing so will extend support

to such areas as student recruitment, cultural diversity on campus, and school spirit.

The challenge is to provide resources and facilities to ensure that all Furman teams continue to compete on a level field with other institutions. Momentum for these efforts is building, as is evident by a recent \$100,000 gift to re-equip and revamp the athletics weight room in Timmons Arena.

For the final phase of the \$400 million

Because Furman Matters campaign, the university has embarked on several projects to strengthen its athletic facilities, including those featured here. For more about these and other priorities — a field house at Eugene Stone Soccer Stadium and support for the Paul Scarpa Tennis Endowed Fund and the Blue Shoes endowment for track and field and cross country — visit [www.becausefurmanmatters.com](http://www.becausefurmanmatters.com).

## Baseball: Latham Stadium

### Phase I:

Construction of clubhouse along right field line (begun in February). Estimated cost: \$2 million (\$1.8 million committed).

### Features:

Indoor hitting and pitching cages, coaches' offices, players' lounge, locker rooms, outdoor viewing area.

### Phase II:

Upgrades to press box, concourse and concessions areas; improved seating. Estimated cost: \$1.5 million.



## Football: Paladin Stadium

Revamp press box tower into five-story building, including two-story football operations complex (rendering on left).

### Lower two levels:

Locker rooms, coaches' offices, meeting space, new "Heritage Hall."

### Upper levels:

Club level area with concessions and special seating, new presidential and corporate suites, high-tech press box.

### Total estimated cost:

\$12 million (\$2.4 million committed).

### Naming opportunities:

Stadium, two-story football operations complex, areas within the facility.

## Softball: Pepsi Stadium

Begun in February.

### Features:

Two-story press box with concessions, coaches' offices, space for staff, media and guests. Estimated cost: \$615,000 (\$550,000 committed).

## Golf: REK Center

### Phase I:

Addition of short-game practice area. Estimated cost: \$325,000 (\$280,000 committed).

### Phase II:

Expansion of REK Center for Intercollegiate Golf. Estimated cost: \$1 million.

## \$1 million gifts support Townes Center, OLLI

THE CHARLES H. TOWNES CENTER for Science and the Osher Lifelong Learning Institute (OLLI) at Furman each recently received \$1 million donations.

The Milliken Foundation of Spartanburg, S.C., made its million-dollar gift to the Townes Center in honor of Daniel S. Sanders, a member of the Furman board of trustees who recently retired from the Milliken & Company board of directors. The complex's library will be named for the Sanders family.

Sanders, a Greenville resident, is former president of the ExxonMobil Chemical Company and former chair of both the American Chemical Council and the Society of Chemical Industry. He has co-chaired the Furman Parents Council and been a member of the Advisory Council and the Richard Furman Society executive committee. His wife, Emilyn, is an emerita trustee, and their sons, Dan '86 and John '88, and Dan's wife, Suzanne Von Harten Sanders '88, are alumni.

The Bernard Osher Foundation of San Francisco's million-dollar gift to OLLI will fund an endowment to support the program's growing membership and provide opportunities to expand its outreach into senior communities throughout the Upstate. OLLI offers more than 300 courses and events a year to its nearly 1,200 members. The program will soon be housed in the Herring Center for Continuing Education, now under construction.

This is the second \$1 million gift that the foundation has made to Furman. FULIR, the Furman University Learning in Retirement program, was renamed the Osher Lifelong Learning Institute at Furman in 2008.





## Daniel Mickel gift bolsters Furman United program

WHEN THE UNIVERSITY launched the Furman United program in 2009 to assist students who had encountered economic hardships because of the recession, alumni and friends donated more than \$800,000 over a two-year period. The funds were distributed to 116 students with extenuating financial circumstances.

Now, with the help of a \$300,000 award from the Daniel Mickel Foundation of Greenville, the university will be able to extend the reach of Furman United and establish a permanent endowed fund to ensure ongoing support for students facing financial difficulties. The award is a matching challenge gift to encourage others to support the program.

Katie Shaw Howell '99, a trustee of the foundation, says, "We want students to be as financially unencumbered as possible so that there are fewer obstacles to their success. We are very excited about backing this effort, particularly because it offers so many ways to contribute and provide assistance for these students."

The Daniel Mickel Foundation has a long history of support for Furman, including recent grants to the Center for Vocational Reflection (Lilly Center) and the Heller Service Corps. The Daniel and Mickel families' generosity is recognized on campus in the dining hall and chapel, both named for Charles E. Daniel; the Homozel Mickel Daniel Music Building; and the Minor Herndon Mickel Tennis Center.

Charles Daniel founded Daniel Construction Co., which built much of the campus. Upon her death in 1992, his wife, Homozel Mickel Daniel, bequeathed more than \$55 million to 14 colleges and universities. Furman received approximately \$24.5 million in property and financial assets, including White Oaks, now the president's home.

The Daniels' nephew, Buck Mickel, and his wife, Minor, maintained the family tradition of support for Furman. As chair of the board of trustees in the early 1990s, Minor Mickel provided steady leadership during Furman's separation from the South Carolina Baptist Convention.

To learn more about Furman United, contact [john.kemp@furman.edu](mailto:john.kemp@furman.edu).



Honorees included Shusuke Yagi (top left), Ron Friis, and music professors (left to right) Ruby Morgan, Bingham Vick, Kathy Holcombe Cochran and Dan Boda. Photos by Jeremy Fleming.

## Honoring influential mentors

THE FURMAN STANDARD is a new program designed to advance the university's tradition of exceptional teaching and mentoring. Donors pledge \$25,000 in honor of an influential professor or administrator, and the contributions are pooled into a fund that provides support for research, materials, training and other opportunities to help faculty and staff remain leaders in their fields.

The program has gotten off to a rousing start. The first Furman Standard dinner, for donors and those they honored, was held this fall, with 18 current and former professors comprising the inaugural class of honorees.

They are: Don Aiesi, political science; John Block, history; Dan Boda, music; Kathy Holcombe Cochran, music; Robert Crapps, religion; Fred Current, accounting; J. Carlyle Ellett, economics; Ron Friis, Spanish; Ernest Harrill, political science; Linda Julian, English; Ruby Morgan, music; Ray Nanney, computer science; Ray Roberts, economics; Lew Stratton, biology; Laura Thompson, biology; Bingham Vick, music; Ray Wylie, mathematics; and Shusuke Yagi, Japanese/Asian Studies.

Visit [www.becausefurmanmatters.com](http://www.becausefurmanmatters.com) or contact [susan.brady@furman.edu](mailto:susan.brady@furman.edu) to learn more about the Furman Standard.



## Anderson's journey: From turmoil to triumph

LINEBACKER KADARRON ANDERSON finished his college football career in 2011 with an impressive list of accolades. He led the Southern Conference with 111 tackles, and his 372 career tackles rank him 13th in Furman history. He was a three-time All-America and all-conference performer, and he was team captain his final two seasons.

But those are the least of his accomplishments. Because when Anderson marches across the stage at Paladin Stadium in May to receive his degree in business administration, he will have taken another step in a journey that began when he was 8 years old and left to make his own way at the Connie Maxwell Children's Home in Greenwood, S.C.

Anderson and his older brother, Demarco, were placed there by the Department of Social Services after his mother was unable to care for them. At the same time, his three sisters were placed in foster homes throughout the state.

"It was tough for Kadarron, like it is for all kids in that situation," says the Rev. Miller Murphy, Connie Maxwell's director of communications for more than 20 years. "He was eight years old, he was moved from Rock Hill to Greenwood by DSS workers, and he couldn't help but wonder what was going on."

Murphy says the young Kadarron was alternately scared, anxious and angry during his early days at Connie Maxwell. Anderson agrees: "I definitely had anger issues. I was getting into altercations with other kids quite a bit."

But a coach saw him on the playground one day during middle school and invited him to play football. Once Anderson channeled his anger into football, things changed dramatically. He loved it from the beginning and soon began playing every sport he could. Sports became a way to keep his mind on anything but his circumstances and gave his life valuable direction.

Things continued to improve, and Anderson actually had the opportunity to leave Connie Maxwell at age 13 and return to his parents. But he decided to stay. "It was home for me at that point," he says.

He became a good student and an athlete of the highest order. He played six positions on the Emerald High football team and was named all-region and all-state. He even averaged 17 points and 9.2 rebounds in basketball as a senior.

Major football colleges came calling early — among them South Carolina, Clemson, Georgia and Georgia Tech — but an elbow injury at the end of his junior year kept him out of summer camps, and their interest cooled. It was then that Furman entered the picture.

Anderson says that Steve Wilson, Furman's linebackers coach at the time, came to watch him play basketball — and a full scholarship offer soon followed. "He told me he had never had a linebacker who could dunk," Anderson says, smiling.

His enrollment at Furman provided a rallying point for the family that had unraveled a decade earlier. His mother, with whom he had reconnected in 10th grade, came to every home game, as did his brother and sisters, numerous cousins, and Rev. Murphy. "You could say that my playing at Furman really brought the whole family together again," Anderson says.

One way or another, the 6-1, 234-pound Anderson hopes he is not through with football. He planned to move to Charlotte in January and begin training for the professional football combines in the spring. If pro football isn't in his future, he wants to get into coaching.

But wherever he is ultimately headed, the journey gets less difficult each day.

— VINCE MOORE

*The author is director of news and media relations at Furman.*

## For the record

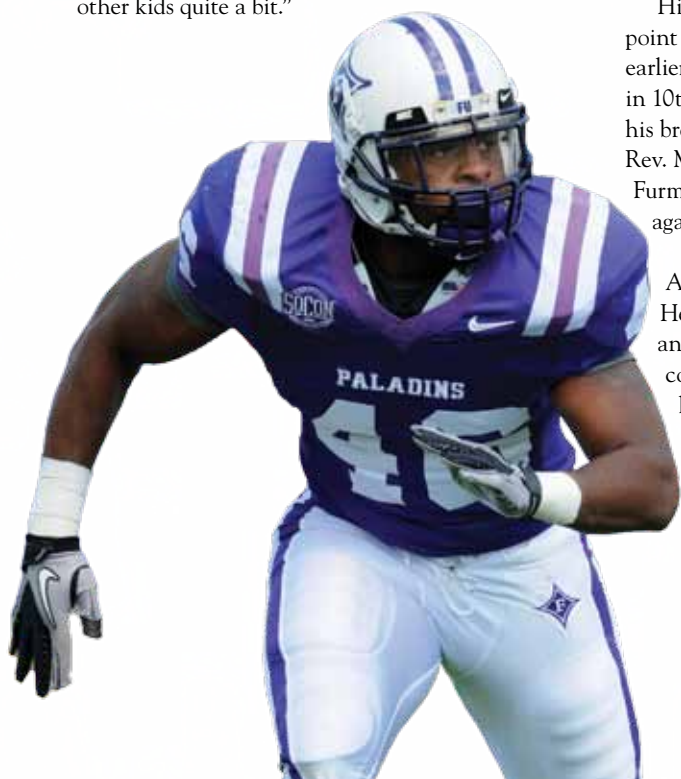
■ In addition to Kadarron Anderson, Paladin cornerback Ryan Steed '12 and tight end Colin Anderson '13 were All-America honorees for 2011. Both made four All-America teams, and Steed was invited to play in January's Senior Bowl.

■ Walker Zimmerman '15 was named to Soccer America's All-Freshman first team. Zimmerman, a defender, was the Southern Conference Freshman of the Year and a third-team National Soccer Coaches Association of America All-America pick. Teammate Coleton Henning '13 was the league's co-Player of the Year, and Doug Allison's squad received the NSCAA Academic Award by posting a 3.0 grade point average as a team. On the women's side, Rachel Shelnutt '12 gave Furman a sweep of league Player of the Year honors . . .

■ Former men's tennis coach Paul Scarpa was to be inducted into the conference's Hall of Fame March 1. Scarpa retired last summer as the winningest coach in NCAA men's tennis with 853 victories (817 in his 45 years at Furman). His teams won 17 league championships, and he was named coach of the year nine times. He joins Frank Selvy '54 (basketball) and Megan Dunigan '02 (tennis) as Furman's representatives in the league's shrine . . .

■ At the close of the fall season, the Furman men led in the race for the conference's Commissioner's Cup, given to the year's most successful men's athletics program, and the women were third in the Germann Cup competition. The men's soccer, football and cross country teams all finished in the top four in the league standings, and the cross country team's second-place showing propelled the women into contention.

*Visit [www.furmanpaladins.com](http://www.furmanpaladins.com) for the latest news on Furman athletics.*



## CONSTITUENT RELATIONS OFFICE UNITES PROGRAMS

**AFTER A PERIOD OF RESTRUCTURING**, we are pleased to announce that the former Furman Alumni Office is now part of an expanded group, the Office of Constituent Relations.

The restructuring brings such development programs as donor relations, parents programs and the Advisory Council under the same umbrella with alumni relations. It also almost doubles the size of our staff and improves our ability to share information and support each others' efforts.

The newest member of this revamped team is Leo Fackler '03, who joined the office just before Homecoming as associate director. He previously worked in student affairs at Erskine College, and is already making major contributions to our efforts.

Leo, one half of an all-star Furman couple (his wife is Adelaide Duffey '03), describes his return to Furman as "an inspirational experience. In many ways it still feels just like home. Most campus traditions have not changed, and the fountains are still crisp and clean.

"But there are new buildings, programs and, obviously, faces. And it's clear that President Smolla's vision and the advancements being made across campus are going to propel Furman to new heights.

"A major component of all this will be the level of engagement of our alumni, and particularly our young alumni. In the coming months we'll be hosting events for young alumni and working to revitalize volunteer leadership around the country, so alumni should watch for news about Furman people coming to their area — and be ready to attend."



*Constituent Relations staffers, from left: Tom Triplitt '76, Patty White, Leo Fackler '03, Tina Hayes Ballew '78, Nancy Liebezeit, Judy Wilson, Allison McCann Foy '05, Theresa Cureton.*

One program everyone in our office is already knee-deep in planning is the Leadership Summit, scheduled April 19–21. The summit will bring together all of Furman's leadership groups — from the Alumni Association Board of Directors and Young Alumni Council to the university's trustees and other boards and councils — for a weekend of meetings and programs. The capstone event will be Friday, April 20, when we have our annual "Night of the Stars" for major donors at Greenville's Westin Poinsett.

**AFFINITY CARD CHANGE:** A big thank you to everyone who has used the Furman Alumni Association Bank of America credit card. For years the affinity card program has paid Furman a small amount based on usage, with the proceeds going into an account to support scholarships for children and grandchildren of alumni.

Unfortunately, with new credit card regulations and changes in the banking industry, Bank of America is canceling the affinity program because Furman is not

a large enough customer. I am currently working to arrange a similar program with another bank. In the meantime you may continue to use your Bank of America card, assuming you've kept up your payments. (That's a joke, folks.) But Furman will no longer benefit.

**WHAT'S CALLING YOU NOW?:** This summer, the Center for Vocational Reflection (Lilly Center) will sponsor the fourth installment of its popular Alumni Retreat. Scheduled July 19–22, it will feature talks and discus-

sion sessions with current and former members of the faculty and staff, while offering participants the chance to reflect on their lives and career journeys. It's a great opportunity to spend a weekend at alma mater, and to build and renew relationships with members of the Furman family. Visit [www.furman.edu/lilly](http://www.furman.edu/lilly) or write [rolyn.rollins@furman.edu](mailto:rolyn.rollins@furman.edu) to learn more.

**RECOGNIZING MENTORS:** The next time you visit <http://alumni.furman.edu> (the Alumni Association website), look for the "Tribute to Furman mentors" link. There you'll find stories by alumni about the most influential person from their Furman days. A few of these stories have already been published in this magazine. Maybe they'll inspire you to submit an article about your own favorite Furman mentor. If so, we'll be glad to add it to the page.

— TOM TRIPLITT

*The writer, a 1976 graduate, is executive director of constituent relations and alumni programs.*



## CLASS NOTES, WINTER 2012

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**Nancy Dew Taylor** of Greenville won the 2011 Linda Flowers Literary Award from the North Carolina Humanities Council for “Mill Creek Suite,” a sequence of poems about a young North Carolina farm couple in the early 20th century. Her work was selected from more than 130 entries of poetry, prose and nonfiction. “Mill Creek Suite” appears in the winter-spring issue of *North Carolina Conversations*, the council’s magazine. Nancy also received a cash prize and support toward a weeklong residency at Weymouth Center for the Arts and Humanities in Southern Pines, N.C.

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### THIS YEAR IS REUNION!

**Carole Coates** of Boone, N.C., retired last June after more than 20 years as executive director of the High Country Workforce Development Board, a policy and leadership group serving a seven-county region in northwestern North Carolina.

**Ed Good** of Greenville, a member of the Furman board of trustees and president of Hampton Development Co., was one of four entrepreneurs honored by the Greenville Tech Foundation in September. Each year Greenville Tech honors local entrepreneurs for their business success and community contributions. Ed is chair of Public Education Partners and Hollingsworth Funds Inc., and serves on the boards of the Upcountry History Museum and the Greenville Housing Fund.

71

**T Thomas** and his wife, **Kathie Brown** ‘70 **Thomas**, who served for almost eight years as coordinator and finance and communications assistant, respectively, for the Cooperative Baptist Fellowship of Oklahoma, have returned to France where T is pastor of L’Eglise Evangélique Baptiste in Argenteuil. T remains executive director of His Nets, a nonprofit that fights malaria through the distribution of insecticide-treated mosquito nets in Africa.

73

**Mike Blackmon** received the 2011 Driver Education Teacher of the Year Award from the South Carolina Driver Education and Traffic Safety Association. He is a teacher and coach at Wade Hampton High School in Greenville.

78

**Leigh Scott** of Germantown, Md., recently became director of development for the American Hiking Society in Silver Spring, Md. She manages the society’s relationships with many corporate partners, including outdoor retailers such as The North Face, Merrell, Columbia, REI and others.

79

**Madeline Rogero** was elected mayor of Knoxville, Tenn., November 8. She brings extensive experience as a community development director, county commissioner, nonprofit executive and urban planner to the office. She is the first woman to be elected mayor of Knoxville and the first woman elected mayor in one of the “big four” cities of Tennessee (Nashville, Memphis, Chattanooga). Learn more at [www.madelineformayor.com](http://www.madelineformayor.com).

80

Bob and **Cindy Berry Mossey** are in their second year as owners of the Great Harvest Bread Company in Marietta, Ga. **Von Reynolds** was recognized in November for his 25 years of service at Seneca (S.C.) Baptist Church, where he has been full-time pastor since 1990.

81

**Michael W. Garfield** was recently named by Florida-based Health Management Associates to lead Tennova Healthcare in Tennessee. He oversees six hospitals and other healthcare facilities in the Tennova system. He most recently served as a division vice president with Community Health Systems in Nashville.

83

**Tom Martel** of Myrtle Beach, S.C., was elected the state’s Emergency Medical Service Medical Director of the Year for 2011. **Brig Spearman** of Front Royal, Va., recently retired from the Central Intelligence Agency after 27 years of civilian and military service. His awards and decorations include the John A. McCone Award, the Career Intelligence Medal and the Intelligence Star. He continues to work as an independent consultant within the intelligence community.

86

**Susan Mangels** has joined Lindenwood University in St. Charles, Mo., as director of corporate and foundation relations. She was previously president of Lexington College, a women’s hospitality management college in Chicago, for 14 years, and now serves as a trustee of the college.

87

### THIS YEAR IS REUNION!

**Jane Harris Downey** of Columbia, S.C., is listed in the 2011 edition of *South Carolina Superlawyers* and *Business Elite*.

89

**Mike (Bureau) MacLeod**’s short story “Horn Hunter” was published in *Best of the West 2011: New Stories from the Wide Side of the Missouri*, an anthology from University of Texas Press. Mike is a combat correspondent and paratrooper with the 82nd Airborne Division based at Fort Bragg, N.C. His photo essays appear regularly on the Department of Defense website and other military venues, and he was named the 2010 U.S. Army Forces Command Journalist of the Year. He taught in the biology department at Furman in the mid-1990s.

90

**Lisa Stevens Gilford** was recognized as one of the Top 100 Lawyers in California for 2011 for her work as lead counsel to Toyota in the recall class actions pending in the Central District of California. Lisa, a partner in the Los Angeles office of Alston and Bird, was also recognized in 2010 and 2011 as one of the Top 50 Women Lawyers in California. She is a past president of the National Association of Women Lawyers, the oldest women’s bar organization in the country.

**Leif Murphy** has assumed duties as executive vice president and chief development officer of LifePoint Hospitals in Brentwood, Tenn. He joins the company from DSI Renal, Inc., where he was president and chief executive officer.

**Doug Welch** has become chief executive officer at Doctors Hospital in Augusta, Ga. He has been in the healthcare industry for more than 20 years, most recently with HCA’s Medical Center of Lewisville, Texas.

91

**BIRTH: Max** and Shannon **Austin**, a daughter, Molly Maxwell Austin, September 19. Max is president and owner of Austin Mortgage Group, a brokerage firm in Mountain Brook, Ala.

92

### THIS YEAR IS REUNION!

**Tomiko Brown-Nagin** will join the Harvard University Law School faculty this summer as a professor of law. She will also serve as an affiliate of the history department. She is currently the T. Munford Boyd and Justice Thurgood Marshall Distinguished Professor of Law and Professor of History at the University of Virginia, where she co-directs the Legal History Colloquium and teaches courses on American social and legal history, constitutional law, education law and policy, and public interest law. *Furman* published an article about Tomiko, “Courage to Dissent,” in its Spring 2011 issue.



## 93

**MARRIAGE:** **Magda El-Tobgui** and Michael Patrick, May 21. They live in Alexandria, Va.

## 95

**MARRIAGE:** **Derek Oliver** and Camilla Wier, June 11. Derek is director of psychology training, a predoctoral internship and postdoctoral residency program, at Eisenhower Army Medical Center at Fort Gordon, Ga.

## 97

### THIS YEAR IS REUNION!

**Jason W. Searl** has been promoted to shareholder in the Orlando, Fla., law office of GrayRobinson. He has been appointed to the City of Orlando Municipal Planning Board and has been named to a one-year term on the board of directors of the Blankner School Foundation, which provides the school with technology enhancements, summer service and reading camps, academic enrichment programs and music equipment. He has been elected vice chair of the Orange County Redistricting Advisory Committee, works with the Heart to Heart organization, and is a graduate of Leadership Orlando.

**BIRTHS:** Brian and **Dawn Villanueva Levy**, a son, Robert Spencer, July 11, Woodstock, Ga.

Amy and **John David Owen**, a son, Samuel David, November 16, 2010, Birmingham, Ala.

Michael-Todd and **Tanya Foster Wilson**, a daughter, Hannah Grace, July 15. They live in Lawrenceville, Ga.

## 98

**Kelly Sydney** of Smyrna, Ga., competed in Ironman Arizona on November 20 and finished the 2.4-mile swim, 112-mile bike ride, and 26.2-mile marathon run in 14 hours and 18 minutes. She trained for nearly 11 months and competed in honor of cancer sufferers and survivors. She raised more than \$5,000 for the Leukemia & Lymphoma Society.

**BIRTHS:** Rich and **Christyne Bourne Brennan**, a son, Michael Aiden, August 28,. They live in Washington, D.C. Todd and **Anne Reeves Reich**, a son, Reeves Kirkland, November 16, 2010, Atlanta, Ga.

## 99

**Leigh Underspan**, an English teacher at Travelers Rest (S.C.) High School, has been named the school's Teacher of the Year. She was the subject of a recent feature in *The Greenville News*.

## 00

**BIRTHS:** **Jake** and **Cara Rhodes Bostrom**, a son, Jonathan Paul, November 2. Jake is an ophthalmologist and Cara a family physician. Both practice in Greenville. John and **Jennifer Todd Carty**, a son, Jack, October 16, 2010. They live in Lyman, N.H.

**Corey** and **Ginny Farry Hughes**, a son, Elgin Walton, August 24. Corey has his own law practice in Greenville.

Erik and **Hilary Doermann Rodgers**, a daughter, Emma Anne, January 24, 2011. They live in Langhorne, Pa.

## 01

**Jennifer Scholz Smith** received her Doctor of Psychology degree in clinical psychology from the Georgia School of Professional Psychology and is a postdoctoral fellow in a private practice in Cartersville, Ga.

**MARRIAGE:** **Patricia Southard** and Daniel Greenstein, September 4. They live in Takoma Park, Md. Tricia earned a Master of Library Science degree from the University of Maryland and is a library manager. Dan is a proofreader.

**BIRTHS:** Chris and **Helen Baxter Brown**, a daughter, Emma Anne, September 1. They live in Moore, S.C. **Brandon** and **Katie Fey '02 Drafts**, a daughter, Leah Kate, September 2. Brandon will begin a cardiology fellowship at Wake Forest Baptist Medical Center in Winston-Salem, N.C., in July.

Duane and **Laurie Conway Garrett**, a son, Duane, Jr. (DJ), June 17, Lewisville, Texas.

Drew and **Katie Wyatt Johnson**, a son, Brooks William, August 15, Smyrna, Ga. Jared and **Heather Flanagan Ross**, a daughter, Hannah Taylor, May 18, Tallahassee, Fla.

Tyler and **Brandi Marsh Van Leuven**, a daughter, Anna Shaw, May 6, Tallahassee, Fla.

## 02

### THIS YEAR IS REUNION!

**Dulaney Wible Farkas** has joined Hertzbach & Company, P.A., of Owings Mill, Md., as director of marketing. The company is an independent, full-service accounting and business consulting firm.

**Andy Pascual** joined the faculty of Emory University School of Law as an adjunct professor of law and a coach of the school's Mock Trial teams. He continues to work as an assistant district attorney in DeKalb County, Ga.

**MARRIAGES:** **Colin David Bonfiglio** and Laura Elizabeth Snyder, September 24. They live in Nashville, Tenn. David is an occupational therapist at the Pi Beta Phi Rehabilitation Institute at the Vanderbilt Bill Wilkerson Center. Laura is a physical therapist with the Williamson County Medical Center in Franklin.

**Megan Dunigan** and **Kevin Klein**, November 12. They live in Greenville.

**BIRTH:** David and **Erin Lytle Do**, a daughter, Samantha Grace, December 7. They live in Antioch, Tenn.

## 03

**BIRTHS:** **Matt** and Taylor **Dobbs**, a son, Anderson Everett, November 27. Matt is completing his radiology residency at Vanderbilt University in Nashville, Tenn., and will begin a neurology fellowship at Stanford University in Palo Alto, Calif., in June.

Jake and **Katherine Tumbleston Kransteuber**, a son, Grady Allen, August 23, Greenville.

**Jeremy** and **Elisabeth Moore Uecker**, a daughter, Sally Louise, September 17. They live in Chapel Hill, N.C., where Jeremy works as a postdoctoral fellow with the Carolina Population Center. He earned a Ph.D. in sociology from the University of Texas.

## 04

**Sarah Grivas West** lives in Decatur, Ga., and is an associate attorney with McKenna Long & Aldredge. She earned her law degree from Georgia State University.

**MARRIAGES:** **Alicia Niles** and Anson Kanjira, October 9. Alicia is director of development for the Department of Internal Medicine at Emory University School of Medicine in Atlanta.

**Chris Siler** and Jessica Mooney, October 15. They live in Greenville.

**BIRTH:** Jim and **Carmen Band Sawyers**, a daughter, Carlee Jane, October 4. They live in Wilmington, N.C.

## 05

**Kristi Engelman** has become a senior research scientist with Honeywell and works out of the company's Colonial Heights, Va., facility.

**Trey Sullivan** and his wife, **Andi Thomas '07 Sullivan**, live in Washington, D.C., where Andi is pursuing a graduate degree in international affairs at American University and Trey is doing a chaplain residency at Georgetown University Hospital. Both graduated from Mercer University's McAfee School of Theology last May with Master of Divinity degrees. Trey received the McAfee Community Ministry Award, and Andi received the Griffin B. Bell Award for Community Service.

**MARRIAGE:** **April Raymer** and **Sam Tooker '06**, May 30. April is assistant women's soccer coach at Furman.

**BIRTH:** Adam and **Elizabeth Welden Winger**, a daughter, Jennings Ann, August 17, Birmingham, Ala.



PETER McCANDLESS; JENNIE DWYER (INSET)

## A COAST-TO-COAST TREK FOR A WORTHY CAUSE.....

**MANY PEOPLE WILL GO** to great lengths to help a friend, but few would go as far as Alastair McCandless '97.

He's walking 3,600 miles — all the way across America — to raise money for the Wounded Warrior Project in honor of Ken Dwyer '98, a U.S. Army Special Forces officer wounded in August of 2006 in Afghanistan. Dwyer was hit with a rocket-propelled grenade and lost his left hand and left eye, among other injuries.

For McCandless, the trek is both a way to support a great cause and a time for personal renewal.

After spending 14 years in the food service industry, he felt he needed to pursue something more fulfilling. He came up with the idea of "taking a long walk" to raise awareness and funds for a worthy program.

He was still undecided on which organization to support, though, when he placed a call to Dwyer, his Pi Kappa Phi fraternity brother at Furman. "I was asking him what I should do to train for a long walk, because he's in Special Forces," says McCandless. "He would know what I needed to do to walk 20 miles a day."

Dwyer provided more than training tips. He told McCandless about the Wounded Warrior Project, which played a major role in his own recovery — and suddenly McCandless had his cause. He decided to walk from Delaware to California along the northern route of the American Discovery Trail, with a goal of raising \$25,000 for the WWP.

Dwyer, now back on active duty as a major in command operations, says, "I told him it would take a while to train, but he has certainly done it, and I'm impressed with what he's trying to do."

McCandless, a Greenville resident, has proven he was more than just talk. Starting April 23 in Cape Henlopen, Del., he made his way over the next six months to Omaha, Neb., more than halfway to his destination. Then he decided to take a break to avoid traversing the rugged Rocky Mountains during the dead of winter. In April he plans to return to Omaha to resume his walk,



Dwyer (left) and McCandless head to the trail.

which will include 12,000 feet of elevation. Assuming all goes well, he'll finish this fall at Point Reyes National Seashore near San Francisco.

During the first portion of his walk, McCandless maintained a pace of 20 miles per day while carrying a 40-pound backpack. Along the way he lost 30 pounds. Each night he looked for a campsite, a church, or a person willing to take him in. He says he was amazed by how much help people offered when they learned what he was doing and why.

"The best thing is, this has taken away a lot of the cynicism I had. It's been so amazing the extent people will go to help. It's renewed my belief in mankind."

As for his cause, the Wounded Warrior Project helps thousands of injured soldiers and caregivers by providing such programs as stress recovery workshops, caregiver retreats, employment assistance services and peer mentoring.

Jennie Randall Dwyer '97, Ken's wife, says that even the small services have a big impact. She learned about the WWP during the blur of the first few days after Ken was injured, when he was at Walter Reed National

Military Medical Center. Just when the family needed it, they received a backpack filled with basics like underwear, gym shorts, shirts and deodorant.

"Ken was evacuated with nothing but his uniform," she says. "And packing was the farthest thing from my mind. I had an almost three-year-old son, and I was four months pregnant. But as soon as he needed these things, the Wounded Warrior Project was there. It made life easier."

Having mastered use of his prosthetic hand, Ken says he can now do everything he used to do, including play baseball with his son, 8-year-old Timothy, using a technique he learned by watching one-handed pitcher Jim Abbott. Daughter Julia, 5, grabs his prosthesis without a second thought and has even slept with it on occasion.

Ken, who joined McCandless for a few days during the first leg, is back on deployment status. "People ask why I'd want to do that," he says. "But it's like an athlete who trains his whole life to compete in the Olympics, and then someone says you can't compete anymore. For me, not deploying would be like not competing." If he isn't deployed, he and Jennie, who currently live in California, hope to be in San Francisco when their friend completes his journey this fall.

As for McCandless, when acquaintances questioned his sanity, he knew there was one person who understood that our only limitations are those we set for ourselves. "Others didn't think he could do it," says Ken. "But I told him, 'You can do whatever you put your mind to.'"

— LEIGH GAUTHIER SAVAGE

Visit [www.thoughtsaskew.blogspot.com](http://www.thoughtsaskew.blogspot.com) to read McCandless' account of his walk and to donate to his effort. The author, a 1994 graduate, is a freelance writer in Simpsonville, S.C.

## CLASS NOTES POLICY

**BECAUSE OF THE LARGE NUMBER** of submissions and clippings Furman receives for the magazine's class notes section and the time needed to review, compile and edit so much information, news items frequently are not published until five or six months after they are submitted.

*Furman* magazine does not publish dated items (anything more than 18 months old at time of publication) or engagement announcements. When sending news for class notes, please include your spouse's or child's name, whether your spouse is a Furman graduate, and the date and city where the birth or marriage occurred.

When sent electronically, news about alumni couples who graduated in different years is included under the graduation date of the submitter. In other cases it goes under the earliest graduation date. It is not listed with both classes.

Send news to the Office of Marketing and Public Relations, Furman University, 3300 Poinsett Highway, Greenville, S.C. 29613, or e-mail to [alumni@furman.edu](mailto:alumni@furman.edu). Selected information submitted to the online alumni registry (<http://alumni.furman.edu>) is included in class notes.

## 06

**MARRIAGES:** **Andrea Albea** and Michael Vallencourt II, June 18. They live in Middleburg, Fla.

**Robby Bowers** and Hayley Simmons, July 23. They live in Alpharetta, Ga. Robby, who holds a Ph.D. from Auburn University, is in his third year of medical school at Emory University, and Hayley is an English teacher at Woodward Academy.

**BIRTH:** Matthew and **Stephanie**

**Reese Goldman** (M.A. '09), a daughter, Charlotte Reese Goldman, September 14. Steph is a second grade teacher at Rollins Elementary School in Augusta, Ga.

## 07

**THIS YEAR IS REUNION!**

**Ryan Friend** recently accepted an offer to join F&M Bank and Trust in Dallas, Texas, as a vice president.

**Monica Handa** has joined the law firm of SmolenPlevy in Vienna, Va. She previously practiced with Patrick Henry LLP in Annandale, Va.

**Caroline Moore** received a Master of Arts degree in professional communication from Clemson University and now works for Red House Global Brand Architects in Atlanta.

**Michael Scullin** received the 2011 Edwin B. Newman Graduate Research Award from the American Psychological Association. The award, given annually by Psi Chi and the APA, is presented to the psychology graduate student who submits the best research paper published or presented at a national, regional or state psychological association. Michael has defended his dissertation at Washington University in St. Louis and earned a postdoctoral fellowship at Emory University.

**MARRIAGE:** **Kate Deal** and Stuart Miner, June 4. They live in Decatur, Ga.

## 08

**Nathaniel Sizemore** of McLean, Va., has graduated from Vanderbilt Law School and been admitted into the Virginia Bar. He is an associate with Watt, Tieder, Hoffar & Fitzgerald.

**Adam and Darcy Herlong Slizewski** live in Charleston, S.C., where Darcy is a third-year medical student at the Medical University of South Carolina. In September she was invited to join Alpha Omega Alpha, the national medical school honor society. Adam made the Charleston City Police Department SWAT team in August.

**MARRIAGES:** **Laura Martino** and **Mike Morison**, January 8, 2011. Mike is employed with Ernst & Young in Atlanta. Laura is pursuing a Master of Science degree in nursing at Emory University and expects to graduate in December.

**Karen McDonald** and John Olson, May 28. Karen is the volunteer coordinator for Habitat for Humanity in Greenville, and John is a mechanical engineer for Techtronic Industries.

## 09

**Frances Flowers** graduated from culinary school in Rhode Island and accepted a job at Lenbrook Retirement Community in Atlanta, where she is supervisor for the fine dining department.

**MARRIAGES:** **Lucie Rosenberg** and **Wayne House** '10, June 11. They live in Evans, Ga.

**Cheryl Marie Boles** and Stephen Kraus, June 4. They completed training at the French Culinary Institute in New York City and are opening a bakery and bistro in Travelers Rest, S.C.

## 11

**Patrick A. Wallace** joined McGuire-Woods Consulting in Richmond, Va., last June as a research assistant.

## DEATHS

**Rubye Emerson Mouchet** '33, October 31, Anderson, S.C. She taught in the elementary grades in Anderson County for 43 years, the last 23 in Anderson District 5. She was a member of the South Carolina Retired Educators Association and the Anderson College Alumni Association and was a charter member of the Anderson County Woman's Club.

**Paul Franklin Beacham, Jr.** '35, September 17, Greenville. He worked for Maxwell Brothers Furniture Company for 40 years, then was office manager for Rawlins Oil Company. He served on the Visitors Board of Presbyterian Homes and was a member of the Greenville Exchange Club.

**Harold Turner Southern** '37, September 18, Winston-Salem, N.C. After earning a master's degree from the University of Michigan he began his business career in 1938 with John Hancock Mutual Life Insurance Company in Boston. He later moved to Winston-Salem to work for Security Life and Trust, which became Integon. A three-sport athlete at Furman and a fine tennis player, he would go on to win numerous singles, doubles and mixed doubles championships and to play competitive tennis to age 90, when he was ranked No. 4 nationally in his age group. His daughter is Furman women's tennis coach Debbie Southern.

**Maurice Gray** '38, September 16, York, S.C. During World War II he served in the Navy as a bomb disposal officer in the Mariana Islands. Afterward he began a teaching career in Andrews, S.C., where he taught elementary school music for 13 years. He moved to York High School in 1964 and taught chemistry and physics until retiring in 1985. He also served as choir director at several churches in the York area. He was president of the York Rotary Club in 1975 and became a Paul Harris Fellow. He authored the long-running column "Now and Then" for the *Yorkville Enquirer*.



## WALKING THE LINE: O'DAY FINDS RIGHT ECO-BALANCE

IN THE WORLD OF ENVIRONMENTAL LAW, there are two types of attorneys — those who sue the polluters, and those who defend them.

Then there's Steve O'Day.

The 1976 Furman graduate has managed to build a career in which he does both. One day, he might represent a company that operates oil pipelines. The next, his client could be a nonprofit group that advocates for tougher laws to protect streams and rivers.

"I don't know any other environmental lawyer who's been able to walk that fine line between defense work representing corporations and also representing aggressive environmental organizations," says Sally Bethea, an Atlanta environmental activist who attended Furman from 1969 to 1971.

O'Day was a political science major at Furman and wrote his senior thesis on an environmental controversy related to the trans-Alaska pipeline. He went on to Harvard Law School, where he became a member of the environmental law society.

Afterward he joined the firm of Smith, Gambrell & Russell, an association he maintains to this day. In 1991 he established the Atlanta firm's environmental practice. Now, O'Day chairs the firm's environmental law and sustainability practice groups, as well as its real estate and construction services group.

To illustrate the dichotomy of his practice: In 2002 he successfully defended Hickson Corp. in a lawsuit that said the chemical-trucking company was liable for the majority of cleanup costs for an arsenic acid spill in a Chattanooga, Tenn., railyard. For the Southern Environmental Law Center, he challenged the construction of a bridge across sensitive marshlands near Savannah, Ga.

O'Day probably couldn't maintain this incongruous balance if he were affiliated with a different firm, Bethea says. He and his group have represented her organization, the Upper Chattahoochee Riverkeeper, in several lawsuits filed against city and county governments to block permits for things like waste-water discharge.

"These permit appeals are the heart of the problem in Georgia," she says.

Smith Gambrell openly supports the work that O'Day and his team conduct. "We are one of the few large law firms willing to work with public interest



Steve O'Day received the Ogden Doremus Award for Excellence in Environmental Law at the GreenLaw Environmental Heroes Celebration in October. GreenLaw supports environmental causes in Georgia. Photo by Kay Hinton.

clients, as well as private clients," says managing partner Steve Forte. "This rare combination illustrates our belief in the importance of improving the environment."

For large firms, the client base typically consists of big companies and their executives. The filing of environmental lawsuits on behalf of plaintiffs is usually handled by small firms or nonprofit legal clinics.

"If you look at large law firms in Atlanta, we're the only one that does *pro bono* work for environmental advocacy groups," O'Day says. "Some firms feel if they represent environmental advocacy groups, their paying clients might not like that too much because it might be adverse to their business interests."

If the economy recovers and metro Atlanta returns to the turbo-charged growth of the 1990s and 2000s, the Upper Chattahoochee Riverkeeper should be able to keep O'Day busy. UCR is especially vigilant about monitoring real estate development and the local governments that issue permits for new projects. Often, with O'Day's legal advice, UCR challenges development permits on the grounds that they favor developers at the expense of clean water.

Together O'Day and UCR won just such a battle last June, when they challenged a permit issued to Forsyth County to discharge sewage into the Chattahoochee River. O'Day successfully argued that the state did not consider the high levels of phosphorus and bacteria present in the sewage, and therefore should not have issued the permit.

Smith Gambrell represented UCR in the case for free, and there is no possibility for the firm to be awarded attorney fees at the end of the case. Says

Bethea, "We've funded all the out-of-pocket costs and we've probably spent \$40,000 on this case, but Smith Gambrell has probably spent four times that amount."

In the unlikely event that the litigation faucet dries up, O'Day also oversees an entirely different type of environmental practice at Smith Gambrell. He and his team advise schools and companies on how to collect rainwater and on sustainability initiatives such as writing requirements for green construction. The sustainability practice group is also involved in projects to develop alternative energy sources.

Protecting the environment is not the most popular pastime in some quarters. Presidential candidates have even taken dead aim at environmental causes, proposing to temporarily moth-ball various regulations or to shut down the Environmental Protection Agency because of what they see as its job-killing regulations.

O'Day, who was recently named chair of the board of the Southern Environmental Law Center, describes these proposals as "penny-wise and pound-foolish. When you truly look at the economics of environmental regulations, they save a lot more money than they cost. If you're not just focused on one company or one industry's out-of-pocket costs, and you look at society as a whole, environmental regulations are always beneficial."

— ANDY PETERS

*The author, a 1992 graduate, lives in Decatur, Ga., and writes for American Banker, a financial services industry publication.*

**Ruth Barton Habbersett** '38, December 1, Media, Pa. After graduating from Duke University School of Nursing, she worked at a military base hospital in Virginia and later in private-duty nursing in Pennsylvania. She was a founding member of the local Country Gardeners Club.

**Stanmore Brooks Marshall III** '38, November 21, Belton, S.C. He was associated with Marshall Enterprises.

**Dolores Tedards Littlejohn** '39, November 24, Tallahassee, Fla. She was active in the Los Robles Woman's Club and the American Association of University Women.

**Frances Hendley O'Connor Bradford** '41, August 11, Charlotte, N.C. She worked with J.A. Jones Construction Company and with Bank of America.

**Thelma Seigler Richardson** '41, November 23, 2010, Sumter, S.C. She was a member of the Sumter Garden Club and a charter member of the Sumter Legal Auxiliary.

**William Jennings DeLany** '42, November 24, Greenville. He served in the U.S. Air Corps and studied at Massachusetts Institute of Technology to become a meteorologist. In 1946 he returned to Greenville to teach mathematics and to coach tennis at Furman. With his brother, he eventually opened DeLany Sporting Goods in Greenville, and the business thrived for more than 30 years. His family established the DeLany Mathematics Medal, which is presented to a Furman student who excels in math.

**Lawrence William Farry** '42, November 28, Pickens, S.C. He was an officer in the U.S. Army during World War II, serving as a platoon leader under General Patton from Normandy to Germany. He was highly decorated for his service and was medically retired after being wounded in battle. His war injuries required that he give up his professional football contract with the Philadelphia Eagles. He then moved to Pickens and became co-owner of Hendricks Hardware and worked as a builder. He also was the first post-World War II coach of the

Pickens High School football team. He was a magistrate, a member of the board of Cannon Memorial Hospital, and a Jaycee. After retirement he volunteered with Cannon Memorial Auxiliary, Meals on Wheels and other community groups.

**B. Elmo Scoggin** '42, October 1, Raleigh, N.C. He was for many years a respected professor of Hebrew and Old Testament at Southeastern Baptist Theological Seminary in Wake Forest, N.C., from which he retired in 1984. With his wife of 70 years, Hannah, he lived in Israel from 1949 to 1954 as a liaison from the Baptist church to the Jewish community. He would eventually work on 30 archaeological digs in the country and serve as a guide for hundreds of students and friends on tours of the Holy Land. In the early 1980s he was asked by North Carolina Gov. James Hunt to establish the N.C. Council on the Holocaust. After retiring from teaching he volunteered for many years with a local public radio station, spending much of the time as host of a program called "Music in the Night." In 2008 he received the Wake County Larry B. Zieverink Volunteer of the Year Award.

**Edwin Luther Copeland** '44, November 19, Raleigh, N.C. Before enrolling at Mars Hill College in 1940 to prepare for the ministry, he worked with family members in the logging industry. He continued his education at Furman, Southern Baptist Theological Seminary and Yale University. From 1949 to 1956 he was a Southern Baptist missionary to Japan, holding the positions of chancellor of Seinan Gakuin University, professor of the history of Christianity, and associate pastor of Seinan Gakuin Baptist Church. In 1956 he returned to the States and took a position as professor of Christian missions and world religions at Southeastern Baptist Theological Seminary. He participated in the efforts of the Faith and Order Commission of the National Council of Churches of Christ from 1965 to 1975, when he was reappointed as a missionary to Japan and resumed his positions at Seinan Gakuin. In 1980, at the end of his term, he

returned home and worked as a visiting professor of missions at Baptist seminaries and universities. He published widely on such topics as world religions and world missions, the importance of ecumenical and interfaith dialogue, the history of the Baptist denomination, the ethical crises facing Christianity and missions, and the importance of social justice. Among his numerous publications was his autobiography, *Memoirs of a Geezer: From the Timberwoods and Back*. He was deeply involved in the civil rights movement and participated in the ordination of Addie Davis, the first woman ordained as a Southern Baptist pastor.

**Dorothy Ann Carwile Woodhurst** '44, November 23, Augusta, Ga. During World War II she worked at the air base in Del Rio, Texas, and then with the Army Engineers in Atlanta. In the 1950s she was a television personality in Augusta, known as "Miss Dorothy" on "Romper Room." She also taught kindergarten and music in the Richmond County School System for 30 years. She was active in her church and community, serving as president of the Opera Guild and the Symphony Guild. She was chairwoman of the Augusta Symphony Cotillion, was a tour guide for Historic Augusta, and was president of the local chapter of the American Association of University Women. She served on the Furman Alumni Association Board of Directors and was president of the Augusta Furman Club.

**Mary Walsh Massingale** '45, September 20, Fayetteville, N.C. She was a retired school teacher, having taught at Dreher High School in Columbia, S.C., and in the Fayetteville city school system. She was a member of the Daughters of the American Revolution.

**Anna Madge McLendon Mayer** '45, September 16, McComb, Miss. She was a registered nurse and a member of a number of local social clubs. In 1959 she was honored by the *Enterprise-Journal* newspaper of McComb as Mother of the Year. She worked for a time with the *Greenville*

*News-Piedmont* and was a staff nurse at Harper Hospital and Women's Hospital in Detroit, Mich. After moving to McComb, she was staff nurse at Southwest Mississippi Regional Medical Center.

**Barbara Gresham Cutts** '48, November 17, Pendleton, S.C. She was a longtime volunteer with the Girl Scouts and an honorary member of the Daughters of the British Empire.

**Kathryn Wells Timmons** '48, November 23, Greenville. Kitty was active in many community organizations, including the Daughters of the American Revolution, Wildwood Garden Club and Greenville Women's Club. She served on the Furman Advisory Council, the board of the Sarah Gossett Home, and the Christ Church Episcopal School Board of Visitors.

**Woodward Rion Dixon, Sr.** '49, November 14, Hartsville, S.C. His education at Furman was interrupted by World War II, when he joined the U.S. Coast Guard as a radio operator and served in various stations around the world. After completing his education he began a career with International Shoe Company, building stores and training salesmen in the Southeast. In 1961 he was transferred to the West Coast where he served as vice president of the Western region, based in San Francisco. He left the business world when he felt called to become a missionary, studying first at Columbia Theological Seminary. He was commissioned as a Presbyterian missionary and sent to Central America, Haiti, Zambia and Mexico, where he completed medical studies at the University of Michoacan. He returned to South Carolina in 1975 and began practicing medicine in Darlington County. He served as president of the Darlington County Medical Society before retiring from practice in 2002.

**Annie Barnes Benton** '50, November 4, Florence, S.C. She taught in private and public schools throughout the Pee Dee area of South Carolina.

**Rance Eugene Pusser** '51, November 1, Savannah, Ga. He served as an officer in the U.S. Marine Corps during the Korean War. After his military service ended, he worked for Underwood Corporation and Dictaphone Corporation in Columbia, S.C. He was also a manager for Dictaphone in Raleigh, N.C., and Norfolk, Va., and went on to be a district manager in Columbus, Ohio, and in New Orleans. In Columbus he led the country in sales, becoming president of the company's Achievement Club. He chose early retirement to become a dealer for Dictaphone in Savannah, Ga., under the name of Dictation Plus, and later opened Accurate Mailing Systems. A Rotarian for more than 50 years, he was a member of the Savannah Yacht Club and former commandant of the Marine Corps League. He also ran three marathons, including the Boston Marathon.

**JC Hendrix** '52, November 11, Greenville. He served in the U.S. Army in Japan during World War II. After completing his college degree he was employed by Piedmont Natural Gas Company, where he worked for more than 30 years.

**James Furman Pollock** '52, September 16, Pawleys Island, S.C. He was a U.S. Army veteran and retired from Belk Department Store after 40 years of service. He was a Rotarian and served on the Board of Education in Georgetown, S.C.

**William Hubert Barefoot** '53, November 7, Columbia, S.C. He was a member of the U.S. Navy during World War II. His career included teaching and coaching at Maiden High School for 10 years before entering the insurance industry with the Horace Mann Company, from which he retired after 27 years. He earned the Chartered Life Underwriter designation and was named Agency Manager of the Year for three consecutive years. He was an avid golfer and volunteered with The Gideons International.

**Kenneth Mendal Newton** '54, October 12, Greer, S.C. He was a U.S. Army veteran and was pastor emeritus of Washington Baptist Church.

## DAN JOYNER, FURMAN'S BIGGEST FAN

**WHILE WATCHING C. DAN JOYNER** work the crowd one day at a Furman basketball game, a student commented admiringly, "He has to be the world's most enthusiastic person."

It was an accurate statement, as few people could ever match Joyner's love of life and genuine enjoyment of others. A sign in his office summed up the Joyner philosophy: "Whenever you see someone without a smile . . . give him one of yours."

When Joyner died January 8 at the age of 74, he was remembered for his civic leadership, infectious personality, and love for his hometown of Greenville — and Furman.

A 1959 Furman graduate, Joyner put his leadership skills and gregarious nature to work during his student days as a cheerleader and student body president. He was elected to Quaternion, the select men's society.

After three years in the Army Counter Intelligence Corps, he returned to Greenville and launched Prudential C. Dan Joyner Co., which he built into one of the Upstate's most successful real estate firms. Through the years he contributed his expertise and wisdom to countless agencies and institutions, from the Chamber of Commerce, United Way and Greenville Hospital System to First Baptist Church and the Community Foundation of Greenville.

But Furman held a special place in his heart. "I'd find time for Furman University before anything else," he once said. He was a member of the board of trustees during the presidencies of John Johns, David Shi and Rod Smolla, and his responsibilities included service on the trustees' athletics committee.

Said Smolla, "All of us are going to miss Dan more than we can say. His influence obviously went far beyond the Furman campus, and there is no question that Greenville is a better place for Dan having lived and worked here. For that, we were as proud of him as he was of Furman."

In addition to his trustee work, Joyner served as president of the Paladin Club and the Alumni Association. He was instrumental in the successful effort to bring Joe Williams to Furman as basketball coach in 1970 and in the construction of Paladin



Stadium in the early 1980s. More recently he chaired the committee that worked to improve seating for basketball in Timmons Arena. The C. Dan Joyner Family Athletic Scholarship is awarded annually to a Furman student-athlete with financial need.

"Dan Joyner was an icon for Furman athletics," said Gary Clark, director of athletics. "He was part of the bedrock support of the university, and his optimism and can-do attitude allowed us to accomplish many things that otherwise would have been extremely difficult."

Joyner received the Alumni Service Award in 1967, and in 1986 he was elected to Furman's Athletic Hall of Fame. The porch at the David E. Shi Center for Sustainability is named in honor of Joyner and his wife, Katherine Poole Joyner '60.

In a 1989 interview, Joyner described the secret to his success: "There's no substitute for hard work. And it's important to be close as a family, to do things together, to be involved in your community. We all take a lot out of our communities. If you care, you want to give something back."

In addition to his wife, Joyner is survived by three children, eight grandchildren and two great-grandchildren. Memorials: First Baptist Church, 847 Cleveland Street, Greenville, S.C. 29601, or Joyner Family Athletic Scholarship at Furman, 3300 Poinsett Highway, Greenville, S.C. 29613.

— JIM STEWART



**Joe Keller Smith** '54, November 10, Greer, S.C. He retired after serving 25 years in the 178th Field Artillery of the South Carolina National Guard. He was also an entrepreneur, operating several businesses in Greer and Greenville, and was known as "Mr. Joe" by his customers.

**Vernon David Wade, Sr.** '55, November 11, Greenville. He was a U.S. Navy veteran of the Korean War, after which he worked in information technology with Springs Mills, Liberty Life, Greenville County Schools, South Atlantic Life Insurance Company, and Tel-Man. He was also a fire commissioner for the Wade Hampton district for 12 years. He volunteered with Meals on Wheels and the Greenville Hospital System and was a Hejaz Shriners Hospital guide.

**Ruth Geraldine "Jerry" Williams Yeoman** '56, February 14, 2011, Victoria, Texas. She was a retired computer analyst.

**Jerry Leo "Slim" Wilhite** '60, November 6, Greenville. He was formerly with JeffCo Enterprises.

**Kemuel Wayne Shipp, Sr.** '61, May 22, Kennesaw, Ga. Kem entered the insurance field in 1965. After working in management with Metropolitan Life and Paul Revere Insurance, he opened Kem Shipp Insurance in 1971 and ran the business for 26 years. In 1972 he began Shilo Enterprises Holding Company and owned and operated a Chevron Oil station, a country store, an ice cream parlor and a log home contract company. He served as past president of the Kennesaw Business Association, as a director of the Kennesaw Optimist Club, and was on the board of the North Cobb Rotary Club. He was a member of the Greater Acworth Business and Professional Association and was on advisory boards of several Georgia schools. In 1992 he was elected to the Georgia state legislature, serving the 38th District. He was secretary-treasurer of the Cobb County legislative delegation in 1993-94, vice chair in 1995-96, and chair in 1997-98.

**William Walter Downes** '64, November 9, Landrum, S.C. He was a U.S. Air Force veteran.

**Lamar C. Harrier** '64, March 26, 2011, San Antonio, Texas. Jim was in the Air Force for 20 years as an intelligence officer specializing in directing covert intelligence operations against the Soviet Union during the Cold War era. He retired as a lieutenant colonel, returned to school for a degree in counseling, and then worked as a psychotherapist.

**Penny "Treasure" Barrow Brant** '65, May 11, Goose Creek, S.C. She taught for many years in the gifted and talented program of the Berkeley County public schools.

**Linda Danielson Ellis** '65, December 1, Hickory, N.C. She was a tireless volunteer for such groups as the Children's Resource Center and Hickory Service League. She was also active in the Catawba Science Center and the Hickory Choral Society. At First Presbyterian Church, one of her many contributions was leading the effort to develop a booklet that provided information for dealing with emergencies.

**Dennis Jepson** '65, December 6, Lebanon, Mo. He played football at Furman and went on to a career in production management with companies in Ohio, Tennessee, Georgia and Missouri. He was an officer in the Ohio National Guard and was a longstanding certified member of the American Production and Inventory Control Society.

**Ann Cannon Webb** '67, December 7, Irmo, S.C. She taught English at Crayton Middle School for several years before staying home to raise a family. She eventually earned a master's degree in library science from the University of South Carolina and went on to spend many years as the media specialist at Congaree Elementary School. She was active as a reader to the blind for *The Baptist Courier* and volunteered with Sharing God's Love.

**Margaret Scaife Bridges, M.A.** '70, November 12, Greenville. After graduating from the University of South Carolina, she served as a Christian education worker in Elizabeth City, N.C. After earning her master's in library science at Furman she was librarian at Bethel Elementary School for more than 20 years. She was a Girl Scout leader and a charter member of Francis Asbury United Methodist Church.

**Nancy Southerlin Lewis** '73, December 3, Mauldin, S.C. She was a retired special education teacher for Greenville County Schools, having taught at Bryson Middle School and Carolina High School. She was a volunteer for the American Red Cross.

**Christopher Jay Richards** '73, November 1, Columbia, S.C. A talented musician, he worked as a guitarist, vocalist and music teacher and performed frequently in the Columbia area and throughout the Southeast.

**Pamela Elaine Poetter** '75, October 1, Savannah, Ga. She began her career in education in the admission and records office at the University of Tennessee-Nashville. From there she moved to the University of South Carolina and then Southern Baptist Theological Seminary, where she entered the field of writing, editing and print production. In 1988 she moved to Savannah and became the first director of publications and communications at Savannah College of Art and Design. She was founding editor of *The Georgia Guardian*, a weekly community newspaper published by SCAD which received the Georgia Press Association's highest award for general excellence. She was also a video producer and oversaw a weekly television program, SCAD-TV. Most recently she served as senior vice president for marketing and enrollment management at SCAD, initiating a number of new programs and advising the university's communications, public relations and recruiting efforts.

**Michael Vernon Rice** '75, November 18, Greenville. After graduating from Furman, he attended Northwestern University and as a graduate student sang with the Chicago Symphony Chorus. For 20 years he was a tenor soloist at Greenville's Westminster Presbyterian Church, and he was for many years accompanist for the Greenville Chorale and other performing groups. He dedicated three decades to the education of young singers as a voice teacher at the Fine Arts Center of Greenville County Schools. He also taught French in the Greenville gifted and talented program for two years, and was an accompanist and singer on various concert tours throughout Europe. He was first runner-up for the Greenville School District Teacher of the Year award in 2003-04 and was a participant in the 2000 International Course and Festival for Choral Conductors held in Bulgaria. He was a member of the National Association of Teachers of Singing; Phi Sigma Iota, the national romance language honor society; and Phi Mu Alpha music fraternity.

**Arenda Carter Bingham** '76, April 4, 2011, Stafford, Va. She was a psychologist for Prince William County Schools for 25 years and was a member of the National Association of School Psychologists.

**James Steven Deese** '76, September 8, Pageland, S.C. Steve worked with Duke Energy as a computer system consultant for 35 years. He was active with the Boy Scouts of America and was a Vigil Honor member of the Order of the Arrow.

## IN REMEMBRANCE: T.C. SMITH, BENNY REECE

THE SIGN ON T.C. SMITH'S office door read "Shalom, y'all."

To Peggy Haymes '82, this greeting represented "a succinct blend of his warmth and whimsy, acknowledging his knowledge of biblical languages and his Southern roots. It was a perfect greeting and benediction, conveying peace rooted in relationships."

Taylor Clarence Smith, religion professor at Furman from 1966 to 1980, died peacefully November 15 at the age of 96. Four days later, at a memorial service in Greenville, former university chaplain Jim Pitts shared Haymes' story, as well as those of many others who testified to Smith's keen intellect, sense of humor and gracious manner.

Smith held degrees from Louisiana College, Southern Baptist Theological Seminary and the University of Edinburgh in Scotland, and did additional study at Oxford University, Union Theological Seminary and Hebrew Union College. Before coming to Furman he taught at Southern Seminary, the University of Chicago, and the Graduate Theological Union in Berkeley, Calif. He was a Navy chaplain during World War II and retired as a captain after 30 years in the Naval Reserve.



Furman was his last professional stop, but after he retired he maintained an active scholarly life. He was the author of 13 books and had another in progress, about religious themes in Shakespeare.

While Smith never wavered in his scholarly pursuits, Pitts pointed out that his friend didn't exactly embrace modern technology. "He insisted on typing on a standard upright typewriter," Pitts said. "He was not computer savvy, but he was accessible by phone, and I was always giving out his phone number to

people doing research or seeking academic guidance. Just a week before his death I connected him with a person doing research on the march on Selma during the national civil rights struggle." Smith was proud of his participation in the march.

Tony McDade '79 submitted this memory: "Who can forget the first time that you witnessed a T.C. Smith lecture in which he explained obscure allusions, from the Talmud to Shakespeare, while writing furiously across the chalkboard in Hebrew, Greek, Aramaic and occasionally — thank God — English? The sheer enormity of his intellect and the unfathomable depth of his devotion to social justice were indeed inspiration at its finest."

Pitts said he once told a group of young scholars that Smith, who was in the room, was such a fount of information that he was "faster and more accurate than Google." The crowd laughed with appreciation. After they left, Smith turned to Pitts and asked, "Who is this Google? Are you talking about Barney Google?"

A brilliant mind. A beacon of integrity. A model of wit and wisdom, courage and compassion. Such are the gifts T.C. Smith leaves his family, students and colleagues.

WHEN BENNY REECE retired in 1990 after 29 years as a Furman classics professor, the story was told that he preferred to teach upper-level classes in what was then the library's Bradshaw Room. He felt the atmosphere — classic books, leather-bound chairs, oak tables — was more conducive to the study of Latin than the sterile Furman Hall classrooms.

In this refined setting, Reece's students would often sit transfixed as he effortlessly and eloquently read the ancient texts from his own translations.

Reece, who died December 29 in Bay Minette, Ala., at the age of 81, was a graduate of Duke University, where he was an accomplished athlete (baseball and track). After earning his Ph.D. at the University of North Carolina, he spent a year as a Fulbright Fellow in Germany and then taught at Mercer University before



coming to Furman in 1961. As department chair for many years, he helped build and expand the classics program.

Rex Crews '81, who teaches classics at UNC, wrote of his gratitude to Reece "for his unwavering support and confidence in me."

During his student days, Crews said, few students majored in classics, so many of his courses with Reece involved one-on-one instruction. "Dr. Reece's deportment, even in these situations, was quite formal," he said. "He always addressed me as Mr. Crews.

"When teaching, he wore a suit and tie and always displayed in his character what the Romans called *dignitas* and *gravitas*. A man of few words but by no means shy or retiring, he quietly but firmly demanded our best work at all times. In keeping with his dignity (and to our amusement), during class translation

periods, anything that was risqué was read aloud only in Latin!"

Crews added that "one of the things I found most interesting about Dr. Reece was his personality outside the classroom. He was a passionate collector of antiques and attended area flea markets and estate sales to add to his amazing collection. On these occasions, he dressed in a blue jean jacket and cowboy hat — a look quite at odds with his classroom persona, but one I found delightful."

Reece's interests extended to other areas, among them gun collecting, short-wave radio, and jazz. He also collected the English and American first editions of Sir Arthur Conan Doyle's books, and he even spent a sabbatical studying the works of Charles Dickens.

In 1989 he published a book, *The Mystery of Edwin Drood Solved*, in which he applied his knowledge of mythology to suggest a solution to Dickens' final, unfinished work.

Clearly, Benny Reece was a man of gentility and refinement.

— STORIES BY JIM STEWART



JEREMY FLEMING (2)

## Art appreciation, then and now

**TO MANY FOLKS**, the value of a Furman education is equivalent to their earning potential after receiving a diploma. For others, it's the school's reputation as a stepping stone to graduate school, the strong social connections we make while students, or the small classes that allow us to have meaningful relationships with teachers and mentors.

Whatever Furman means to you, you're likely to discover its worth in the unexpected moments of life, perhaps even decades after graduation, when academic accolades and how much money you make seem less important than the memories you shared and the knowledge you gained.

One crucial thing I learned as an undergraduate at Furman is how to look at art. While traveling with my family last summer, I observed crowds of tourists as they jockeyed for position in front of works by Michelangelo at the Uffizi Gallery in Florence and da Vinci at the Louvre in Paris. Those scenes were scanty different from the camera-wielding throngs we encountered along the Place Vendome as fans waited outside Parisian hotels for glimpses of pop singers Lady Gaga and Shakira.

But art's far too complex for such superficial admiration. I learned this the hard way my senior year when I found one of my favorite professors, Olof Sorensen, removing one of my canvases from its frame. He was planning to paint over it in a class demonstration.

Never mind that I considered this work — which amounted to little more than photocopies of Andy

Warhol's face plastered to the surface with dabs of paint and adhesive letters — my *pièce de résistance*. I'd been careless to leave it on the floor of the painting studio, thus Sorensen deemed it disposable. Was it art? Yes! Was it good? No! Yes!? Huh? I realized my painting's 15 minutes were over, and we both laughed.



Art has never ranked among Furman's most popular majors, but for those of us who studied in the brand new Thomas Anderson Roe Art Building in the late 1980s, being art majors felt like being pioneers — in more than one sense of the word. We had freedom and experiences unlike any other group on campus.

If you took a painting class from Tom Flowers, the Japanese (now Asia) Garden on campus wasn't naturalistic enough for you. To conjure expressionistic mountains and trees, you traveled to vantage points

all over northern Greenville County with your tubes of Cerulean Blue and Indian Yellow. With Bob Chance, you got to rock and roll, get your hands dirty, and spin your pottery wheel to the sounds of your favorite mixtape.

Down the hall, Jinger Simkins-Stuntz separated the true photographers from the wannabes. In the days before Power Point, she welcomed the massive slide show that accompanied my 24-page research paper on Jean-Michel Basquiat. And before Kathy Strother taught art education at Furman, she taught me the elements of art — shape, line, color, texture, form, space and value — at Greenville's Wade Hampton High School.

As for Furman's value, I'm learning more about it every day. Last September, while in New York on a whirlwind 24-hour business trip, I made a side jaunt to the Museum of Modern Art to see the Willem de Kooning retrospective. There, in the brush strokes of this modernist master, flourishes of Flowers' fluid landscapes and Sorensen's polygonal day-glo paintings appeared like apparitions beneath the brightly colored canvases — reminders that the joys of art and creation have nothing to do with recognition and fame.

It's not what you see. It's how you see.

— KRISTI YORK WOOTEN

*The author, a 1991 graduate, is a freelance writer and creative consultant in Atlanta. Her article "When the Wall Came Tumbling Down," about the fall of the Berlin Wall, appeared in the Fall 2009 issue of Furman. Visit [www.kristiyorkwooten.com](http://www.kristiyorkwooten.com).*



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STEVE WOOD